

THE WDC WORLD PROFESSIONAL TEN DANCE CHAMPIONSHIP 2011



photo by Egor Shalvarov

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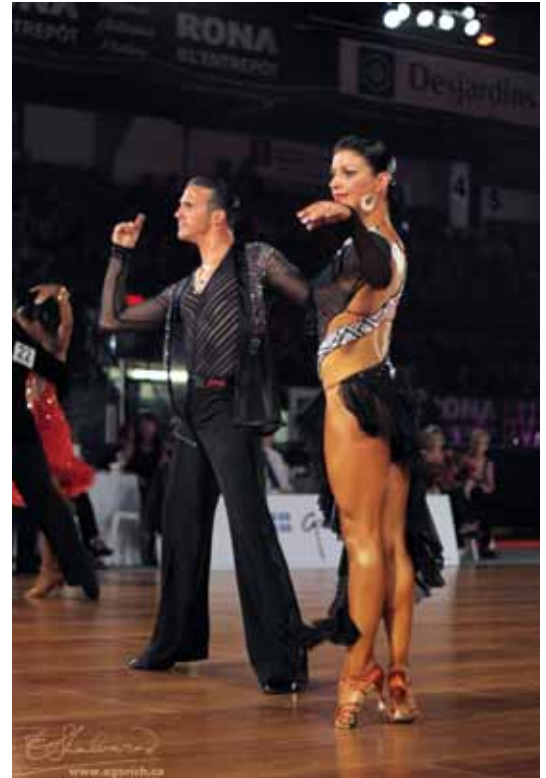


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In this edition we bring you 2 reports from the WDC World 10-dance in Canada. Did our reporters agree?

You'll have to read on to find out!



Also in this edition:

The 2nd Thailand Championships



The 20th Annual Hawai'i Star Ball



photo by David Matsumoto

The Open US Professional Latin Championships



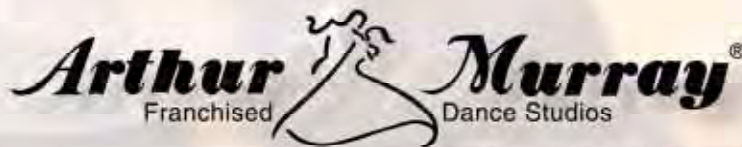
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THE WDC WORLD PROFESSIONAL TEN DANCE CHAMPIONSHIP

2011



Report by Glen Brennan

Photos by SHPhoto.ca

Photos by E. Shalvarov www.egorich.ca

On the 30th of September and the 1st of October 2011. The World Dance Council held its annual World Professional Ten Dance Championship in the City of Gatineau in the Province of Quebec, Canada. This competition was presented by "Les Productions Mondial Danse Inc" in the expert hands of promoters Alain and Danielle Millette.

All adjudicators and competitors from around the world were warmly welcomed and looked after by the organizers and their dedicated team of workers and volunteers.

Sanctioned by the World Dance Council and the Canadian Dance and Dance Sport Council. {CDDSC} The WDC member for Canada.

I am sure that all that came for these Championships will leave with fond memories of this prestigious Championship.

Gatineau is a quaint city of French charm and influence and borders the Province of Ottawa in Ontario. And was yet again the host of another World Professional Championship. {Last year being the WDC World Professional Standard}

This competition also hosted the Canadian Open and Closed Professional Standard and Latin Championships, as well as many other titles including Pro-Am competitions.

Congratulations to "Productions Mondial Danse" for their hard work in bringing together this grand presentation of this prestigious competition.

Now to the competition,

Professional Latin.

Day 1. After a spectacular opening ceremony and parade of competitors The Professional Latin section of the Championship begins. With a starting number of 22 couples from some 15 countries. The battle commences.

Adjudicated separately dance by dance by an experienced International panel of Adjudicators. From the following continents, Europe, Australia and the North America.

Somewhat like the Professional Open Championships at The British Open. This competition keeps all the competitors and spectators alike on their toes as to who will be recalled to the next round separately dance by dance. This is great for the competitors to see which dances the adjudicators acknowledge the best.

Overall 18 couples recalled to the 2ND 1/4 Final round in all dances except the Paso Doble in which there was 19. Great enthusiasm from all the competitors with a truly Professional approach to competition from all dancers. These dancers were able to find their way with excellent floor craft, and a masterful presentation.

Semi Final 12 couples

SHPhoto.ca



Couples not recalled to the final in this style but worthy mentions as they caught my eye keenly.

Couple No 17 From Germany: Stefan Heinrich and Manuela-Agata Brychzy:

This couple danced strongly all day from the 1st round. A were consistent all round performers. They must have been disappointed not to make the Final. I am sure that they are able to do so in future years. Very well danced.

Couple No 24 from Sweden: Gustaf Lundin and

Valentina Oseledko:

Not recalled to the Semi Final in all dances but showing great consistency and a good reliable performance. Maybe they need to become more adventurous in their approach to gain more attention from the judges?

Couple No 29 From Japan: Shigeru Nakazumi and Meri Matsuoka:

Both showing sparkling personalities and bright characterisations in Samba.

Couple No 18 From Great Britain: Sehyoung Jang Don and Adele Jang Don:

A tall slim and glamorous couple with great floor appeal. But in a steady and strong performance with the man showing great rhythm and flexibility at times.

From The U.S.A.

Gherman and Iveta were placed 1st in the Cha Cha Cha and 2Nd in all the remaining dances in this Latin style. Having been former World Champions in this 10 Dance competition they were obviously disappointed with this result. They played the game very calmly and cool the whole evening. And Iveta always looked stunning every round. Every dress screamed champion, and class. Unfortunately it was not to be this time. Maybe they needed to show a greater hunger for the title throughout the whole event? Possibly a mistake in tactics rather than skill? Jive in the final was my favorite dance of theirs.

3rd. Couple No 23 Francis Lafreniere and Claudia Primeau, From Canada

4Th in Cha Cha Cha and and 3rd in all remaining Latin dances.

Obviously very delighted to be in this final. And greatly inspired I am sure by their many fans in the audience. They showed greater skill in all dances in this competition compared to the previous night Canadian Closed competition. More controlled energy especially in Samba but in this round the Jive began to suffer. Congratulations on a good effort and result.

4Th. Couple No 25 Christian Millette and Denitsa Ikonomova, From Bulgaria.

Christian and Denitsa placed 3rd in the Cha Cha Cha, 5Th in the Samba, 4Th in the Rumba, 5Th in the Paso Doble and 5Th in the Jive. An improved overall performance since last time I saw them. The Cha Cha Cha being rewarded well by the judges. Much better connections now give them a more interactive, clear and coordinated performance. A more rhythmical approach to the Samba would be of benefit. They really kept that jive going in the final when many others

2nd



The Latin Final

1st Couple No 30 Nikolai Pili-penchuk and Natalia Skorikova From The U.S.A.

2ND in the Cha Cha Cha and 1st in all the remaining dancers in this style. The marks reflecting a clear win for them having only dropping one 1st place dance. This couple is very consistent in all the dances and also throughout the whole competition. I would like to see some more use of the standing leg in Samba and perhaps a more rhythmical approach in dance also. They showed great shape and elasticity in the Paso Doble to great effect. Well Danced overall.

2ND. Couple No 27 Gherman Mustuc and Iveta Lukoslute

4th



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were tiring.

5Th. Couple No 13 Eldar Dzafarov and Anna Sazhina From Azerbaijan.

This couple placed 6Th in the Cha Cha Cha, 4Th in the Samba, 5Th in the Rumba, 4Th in the Paso Doble and 6Th in the Jive. Unfortunately the final round was not their best round. As I had them in previous rounds to be the clear winners. However, some loss of posture in the Rumba and Paso Doble and lack of energy in the Jive I am sure cost them greatly. This was such a shame. Because they are very capable of winning this competition in the near future I am sure. As they from the 1st round command great attention, and are full of character, and are capable of so very much more. As demonstrated earlier in the day of competition. A new strategy to competing must be in order for them to achieve the top position.

6Th Couple No 31 Masaki Seko and Chiai Seko From Japan.

Masaki and Chiaki were placed 5Th in the Cha Cha Cha, 6Th in the Samba, 6Th in the Rumba, 6Th in the Paso Doble, 4Th in the Jive. Well the marks definitely showed their best dance. Their Jive was a standout dance for them. The Samba also showed a wonderful character. But in general their dancing lacked breath and elasticity. As it can at times look even and somewhat stiff. Time in their dancing is needed. But overall a great job.

7Th Couple No 22 Ivan Krylov and Natalia Smirnova From Russia.



Making only 1 dance into the Final to make 7 couples in the Paso Doble. They placed 7Th in this dance. This tall and powerful looking couple is not to be missed as they make their presence known from the 1st round. The Paso doble is certainly a strength for them. But they were also very competitive in all the other dances. They could be finalists in future years, I am certain. If they could be less conservative and let themselves go more, they will certainly go further I feel.

Professional Standard

Day 2. The Professional Standard Competition.

Again the audience was greeted to a special opening with a Jazz and Tap demonstration. With all the representing couples introduced down a flowing staircase and presented with a memento to remember their time in Canada.

This Standard competition showed a greater depth of quality over all than the Latin style. And a brief chat after the competition with the adjudicators also confirmed this opinion. The maturity of these couples, their experience and comfort in this style was evident. A swirling spectacle of color and grace. It was a delight to see.

The Semi Final.

This Semi Final had a great energy to it with a very enthusiastic crowd supporting the couples.

Some of the couples to catch my eye in this Semi Final but not progressing to the Final were:

Couple No 32 Simeon Stoynov and Cora Stoynova From Bulgaria.

Simeon and Cora were recalled in 2 dances in this Semi Final. They are an experienced and well travelled couple and always maintain an elegant approach to all that they do. With a

sound technical background. Some loss of the frame in pivots at times needs addressing however.

Couple No 18 Sehyoung Jang Don and Adele Jang Don From Great Britain.

A classy performance and to me could have been strong contenders for this Final. Showing a strong Waltz and super leg action in Slow Foxtrot and a vibrant approach to the Quickstep without any apparent tiredness. Well done.

Couple No 25 Christian Millette and Denitsa Ikononova From Bulgaria.

Recalled in all dances in this Semi Final. Also a steady improvement in this style that contributed to a good over all result in this competition. A stronger leg action in Tango needed on this occasion. And some attention to the frame also needed. The vibrant Quickstep they have is an asset for sure.

Couple No 17 Stefan Heinrich and Manuela Agata Brychzy From Germany.

This couple showed beautiful and lovely controlled movement. And a very strong Tango. But at times some inconsistencies with the gentleman's left side in Promenade Position. The Viennese Waltz could do with more flight as well. But overall a strong couple in this event.

The Standard Final.

In all dances but the Quickstep, the same 6 couples made this prestigious final. In the Quickstep it was a 7 couple final. Couples to feature in the Final were:

1St. Couple No 13 Eldar Dzafarov and Anna Sazhina From Azerbaijan
Placing 1st in all 5 dances.

In this field not showing any apparent weaknesses. And all dances are performed strongly. They certainly show a hunger to win. A beautiful elegant waltz. A crisp clear and exciting Tango. Great swing and movement in Viennese Waltz. Beautiful soft flowing leg action in Slow foxtrot. And a super strong Quickstep with lots of excitement.

Eldar and Anna dominated in this style. Many congratulations. They can win the competition in the near future I am sure.

2Nd Couple No 24 Gustaf Lundin and Valentina Oseledko From Sweden.

Placing 2Nd in the Waltz, 2Nd in the Tango, 3Rd in the Viennese Waltz 2Nd in the Slow Foxtrot, and 2Nd in the Quickstep.

Gustaf and Valentina show a classic style. With beautiful line and movement. They are very consistent and do little to offend, which can often be enough to score highly with the adjudicators. A class act.

3Rd Couple No 27 Gherman Mustuc and Iveta Lukoslute From The U.S.A.

Placing 3Rd in the Waltz, 3Rd in the Tango, 4Th in the Viennese Waltz, 3Rd in the Slow Foxtrot, and 3rd in the Quickstep.

Iveta in all the rounds looked every bit the superstar in her presentation. Every change of dress more stunning than the last. To me if you want to be the champion you have to look the part first. Unfortunately, not so on this occasion. They danced well all day and were very consistent, but it was not enough sadly for them. They danced wonderfully to the last bar of Quickstep and never gave in. But at times their was a trace of stress in Gherman's head positioning.

4Th Couple No 30 Nikolai Pilipenchuk and Natalia Skorikova From The U.S.A.

Placing Placing 4Th in the Waltz, 4Th in the Tango, 2Nd in the Viennese Waltz, 4Th in the Slow Foxtrot, and 4Th in the Quickstep.

Nicolai and Natalia danced cleanly all day. But at times was not outstanding enough to be higher in this style. Showed some stress in the Viennese Waltz, but produced a very light and full Quickstep. Another one to watch out for in this competition in the future.

5Th Couple No 22 Ivan Krylov and Natalia

1st



Smirnova From Russia.

Placing 5Th in the Waltz, 5Th in the Tango, 6Th in the Viennese Waltz, 5Th in the Slow Foxtrot, and 6Th in the Quickstep.

This couple danced well all day, but the Final was not their best round. It appeared that they

did not have the physical training they needed to keep pace with their skill? Sadly. The Tango lost some clarity and the Quickstep showed fatigue. Preparation needs to be better as I think they are capable of showing us so much more that they can give. As they seen to have the necessary technique to impress.

6Th Couple No 23 Francis Lafreniere and Claudia Primeau From Canada

Placing 6Th in the Waltz, 6Th in the Tango, 5Th in the Viennese Waltz, 6Th in the Slow Foxtrot, and 5Th in the Quickstep.

Francis and Claudia are in almost complete contrast to the fore mentioned couple in this style. Great performers with super energy driven on by their many supporters in the crowd I am sure tonight. Some attention need to frame and position for better line and connection. But a great effort indeed.

The overall Placings of the Finalists:

1st No 30 From The U.S.A.: Nicolai Pilipenchuk Natalia Skorikova

2ND No 27 From The U.S.A.: Gherman Mustuc and Iveta Lukoslute

3rd No 13 From Azerbaijan: Eldar Dzafarov and Anna Sazhina

4Th No 23 From Canada: Francis Lafrenie`re and Claudia Primeau

5Th No 24 From Sweden: Gustaf Lundin and Valentina Osledko

6Th No 25 From Bulgaria: Christian Millette and Denitsa Ikonomova

A very glamour's presentation of this World Professional 10 Dance Championship that was fiercely contested. Once again a great job to the organizers.

It was also great to see at this World Championship Canada's closest neighbors the U.S.A, have 2 Flags showing support for their couples at this competition. As Canada for many in the U.S.A.'s dance community is only a few hours drive away.

Disappointingly I remember this was not the case last year when the World Professional Standard was held in Canada. No flags of support then.

Well done Americans, keep showing support for your couples up here in Canada! I am sure your American competitors appreciate it.

Mark in your calendar Canada again for around the same time next year 2012 the World Professional 10 Dance Championship in Gatineau, Quebec, Canada!

Another View.....

By Philip Nicholas

I was so looking forward to Canada in the fall but this year it was late, so actually the weather was great. The world 10 dance seems to come very often to Canada and they have had a lot of World Champions over the years. Therefore I was really looking forward to this event. Seeing the beautiful city of Ottawa was a very special moment as I remember learning about it at school. The championship was held just across the river in Gatineau which is actually Quebec. It reminded me very much of all the years I lived in France only their accent is different.

Winning the championship From the United States of America were Nikolai Pilipenchuk and Natalia Skorikova. They were not my winners but gave a very determined performance. I found their Latin dances a little over the top. The lady really overdoes the facial expressions,

contd. pg. 9



maybe she should put more time into her leg and foot action and understanding the differences between the Latin dances, as she dances them all the same. The Standard was for me the better of the two styles. It all seemed very hard work.

Second also from the USA were Gherman Mustuc and Iveta Lukoslute. The man was not at all sportive when he came up to receive his prize. If you cannot accept the result then you should not compete. His lady was very gracious in defeat. I thought they were lucky to finish second. When you think you are perfect you can learn no more. And that is all I will say about this couple.

Third were Eldar Dzafarov and Anna Sazhina from Azerbaijan. I thought they would have finished higher. They won all the standard dances, they looked so much more relaxed which gave them a more fluid movement. Their Latin dances were the weaker style, but still there was quality there not just performance.

And fourth from Canada were Francis Lafreniere and Claudia Primeau. They gave it their all maybe too much. Finishing third in the Latin dances which I felt was right, but their standard let them down. I found them very heavy, not great feet from the man and that made him look very cumbersome. I do not understand why we hear so many teachers talking about the importance of feet and yet the use of feet is getting worse worldwide.

Fifth place went to Sweden. Gustaf Lundin and Valentina Oseledko. They came second in the standard but for me were easily the winners. Their dances were light but powerful, controlled and musical. A joy to watch. Unfortunately their Latin dances were not good. The young man



looked like he did not want to be there. Finishing 9th in the Latin dances says it all.

And sixth from Bulgaria were Christian Millette and Denista Ikonomova. This couple started off fairly well in the Latin dances but as the competition went on they became very untidy. They need a lot of work on their feet. Turned in feet is not a great look. Their standard dances were not at all good for a competition of this level. I was very surprised they finished this high.

There was one outstanding couple who I enjoyed very much, they had good technique, were very musical, very controlled and never had too much exaggeration. They were like a breath of fresh air in the middle of all the over exaggeration. And they were from Japan, Masaki Seko and Chaiki Seko.

And from there it was back to the Holiday Inn for a very calm after-party. It was great to catch up with many of my good friends on the judging panel and we had a lot of fun, but did not have a hangover the next day. I had a very enjoyable trip to Canada, a beautiful country.

Don't miss reports from the WDSF World Standard Championship, German Championships, WDSF World 10-Dance.

More from the Swiss Open

Ohio Star Ball

International Championships

All coming soon!

2nd Thailand International Ballroom Dancing Championships

Enlightening flooded Bangkok !

Report by Lawrence Chan

I still remember on 5/4/2008, I was one of the three co-organizers of the 1st Thailand International Ballroom Dancing Championships. I thereby embraced extra emotional touches for the 2nd Thailand International Ballroom Dancing Championships ("The Championships") on 13/11/11. I was overwhelmingly excited as I had registered for the Championships 7 couples from Philippines, 11 couples from China and 25 couples from Hong Kong. Due to the alarming Flooding in Bangkok, 2 couples from Philippines, 5 from China and 12 from Hong Kong withdrew (better than expected)!

The organizers, Thailand Association of Teachers of Dancing ("TATD") had been badly hit by human and natural disasters. The Championship was supposed to be held two years ago, when the "Red -Shirt Army" were causing disturbances in Bangkok. The Championships had to be postponed. It was eventually cancelled as the disorder was still not settled approaching the re-scheduled date.

Ever since mid-October 2011, worries had caught me about my friends who persisted organizing the Championships when all the press and TV media released threatening news of the worsening flooding situations in Bangkok. TATD called me and guaranteed that everything was safe in Bangkok. Trust is the most valuable human treasure. There I went on 12 Nov 11. From the date of my arrival to 14th Nov 11 when I returned to HK, I felt like the flooding never happened in Bangkok. All the lifestyle as I witnessed was normal except the usually crowded area had less hustle and bustle.

By the entry deadline, about 180 couples had registered. However, only about 100 of them took up the number tags. 16 overseas adjudicators had accepted the invitations from TATD but two of them abstained, both from Hong Kong. The 14 overseas adjudicators on scene were : Don McRobert (Australia), Karl Breuer (Germany), Aleena Tan (Singapore), John Lim (Malaysia), William Law (Malaysia), Yulia Phanjaya (Indonesia), Stanley Alexander (Philippines), Sammy Liu (Taiwan), Narichika Imamura (Japan), Edgar Borromeo (Philippines), Dharshan Wijesooriya (Sri Lanka), Arthur Pand Xiaode (Mynammar), Fung Bin (China) and myself (Hong Kong).

contd. pg. 14



OPEN PROFESSIONAL STANDARD

1 Dong Huang He & Hou Wen, China: 2 Hu Hui & Wang Yi Xi, China: 3 Pasin Pongtanatron & Kamonthip Jirawatanadumrong, Thailand: 4 Ladtha Autchasomboon & Supharn Saesue, Thailand: 5 Rakchai Rattanopat & Sureporn Wiangosot, Thailand: 6 Jerswin & Anne Poloyapoy, Philippines: 7 Narong Wongsupa & Kanokluck Jeerawongsoontorn, Thailand

The two Chinese couples dominated the field with the more mature couple Dong & Hou took the Champion spot. The repertoire of movements of Pasin & Kamonthip made them way ahead of other Thai Professional Standard couples. The results of 4th & 5th couple as well as 6th & 7th couple were in reverse order in the Asian Professional Rising Star event held earlier. I am interested to see how these four couples would be marked in another event in another country.

OPEN PROFESSIONAL LATIN

1 Eugeny Sokhranny & Anastasia Kositsyna, Russia: 2 Andy Phillips & Tamy Ho, Australia: 3 Rex Hsu & Selena Hou, Taiwan: 4 Tse Wing Chung & Wan Mei Po, Hongkong: 5 Reggie R. Perico & Ana Maria S. Bautista, Philippines: 6 Lin Tao & Cui Yu Tao, China

Eugeny & Anastasia had the most complete package. Andy could be the best Man on the floor but Tamy had a lot to offer. Rex & Selena had regained their energy but lacked necessary dimensions. Chung & Meipo needed more adventurous elements to challenge further. Reggie & Ana were too raw while Lin & Cui were too rusty.

HAWAI'I STAR BALL 2011

20th anniversary

Report by Pierre Allaire

Photos by Park West Photography

Photo Right: Diamond Head from Waikiki. By David Matsumoto



Montreal.....Honolulu, this was the plan when we left Pierre Elliott Trudeau airport on Monday morning. Geoffrey Fells, the event organizer, asked Mireille and I to travel to Waikiki Beach to judge at his 20th anniversary Hawaii Star Ball. As expected, we were treated with the full Hawaiian experience.

The event started on Tuesday evening with the traditional Sunset Reception. This welcoming party was set on the premises of the Hilton Hawaiian Village, where the competition was held, with everyone dressed in Hawaiian clothes. Every participant received a lei (a lei in Hawaiian culture is a wreath of flowers draped around the neck presented upon arriving or leaving as a symbol of affection) from either a muscular Hawaiian handsome man (that's what Mireille told me) or from a Hawaiian beautiful and feminine lady with long and dark gorgeous hair (I personally



Pierre Allaire & Mireille Veilleux

saw this one). The Kawika Trask Trio provided Hawaiian music and hula as entertainment, and the food was exquisite.

After a complete day of Pro-Am competition, Wednesday evening provided the E Komo Mai Grand Ball. Two Lion Dance teams from the Lum Chinese Martial Arts Academy performed in the Chinese tradition to provide good luck to the event. Also, Victor Fung and Anastasia danced a superb five-dance Ballroom demonstration which was well received by the audience including many local dancers. On Thursday evening, following daily competitions, Aloha Buffet Dinner was on the program with the exciting Taiko Drumming performance by the Kenny Endo Taiko Ensemble (my favourite), and Andre and Nathalie Paramanov entertained the crowd with an exciting five dance Latin demonstration.

After the completion of the competitions, Friday evening, the Grand Mahalo theme introduced the Ball Hula performance by students from the Mid-Pacific Institute hula halau, Pu-



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pukahi I Ke Alo O Na Pua, Kumu Hula under the expert direction of Michael Lanakila Casupang. One of the many unique features of this event also gave us the privilege to have each evening world renowned local Hawaiian entertainer, Melveen Leed, sing and entertain with



Organizer, Geoffrey Fells (Right) with Co-MC's, Sahri Beranobis and John DePalma



song selections from her many CD's. The audience had again the pleasure to watch the two invited couples in their own respective Show-dance number.

When Geoffrey Fells started this competition 20 years ago, this event was held at the Regent Hotel and lasted a full long day. The panel of judges included Wendy Johnson, Mireille and myself, and the 10 dance demonstration was provided by Mireille and your own writer at the moment. So, 20 years later, here we are again, Wendy, Mireille and I at the Hawaii Star Ball. During Friday evening ceremonies, the panel of judges was introduced to the audience keeping Wendy to dance a fiery freestyle mambo with Didio Barrera and John DePalma as partners (it was a hot 2 minutes ménage à trois) and finally, Mireille and I danced a nostalgic Viennese Waltz that brought the audience to their feet.

To conclude, if you would like to participate in a competition with a special flavour and where the atmosphere is relaxed, where they serve banquet dinners in the ballroom and where the floor is packed for general dancing every night, mark your calendar for next year Hawaii Star Ball, you will not be disappointed and you might think about this one every year after. Mahalo Geoffrey and all the friends in Hawaii, we can't wait to go back soon.



Open US Professional Latin Championship

Report by Bill Sparks

Photos by Park West

(66656) Daniele Gozzi and Cecilia Giovacchini (USA)

This attractive couple is capable of producing some excellent and really eye catching dancing. Their approach is very direct, very Italian. They both always dance full out and with lively musicality. I find Cecilia to be the perfect foil, dancing with a cool femininity that enables her to accept the demands of Daniele. On the night I enjoyed watch-



ing them, as they always appear to enjoy every moment of their dancing, and this natural projection was an asset that kept me drawn to them.

(55565) Andre Parmanonov and Natalie Parmanonov (USA)

Are one of the most expressive, charismatic and entertaining couples on the floor. They give an aura of pizzazz largely due to the effective floor personality they both use to tell the story of their dancing. Natalie's performance of late has allowed her to become one of the most elegant and stylish silhouettes to grace the floor. Andre is a super dancer



full of freedom of expression, which gives him a fantastic quality of approaching Latin dancing and allows him and Natalie to quickly become an audience favorite.



Thailand, from pg. 10

The evening session was traditionally the highlight of the whole day event, with the highest events on show and an orchestra playing live music for the distinguished guests.

I was told that most guests would rather stay at home in the evening (they tried to explain to me the reason which was of course related to the flood situations but I did not understand!), so that the orchestrated Dinner Party was changed to a Lunch Party (1st time in my life)! Open Amateur and Open Professional categories were danced in the afternoon during intervals of the Party. I was happy with the performance of the only HK couple who appeared in the top 4 events and achieved 4th place in the Open Professional Latin event. The prime events in evening session were now the Asian Professional Latin, Pro-Am Latin 3-Dances and Pro-Am Latin 2-Dances. I could not be more complacent as the first three places



of all these three events were dominated by HK couples!

WDC Honorable President Mr Karl Breuer acted as an adjudicator in the WDC World Professional Standard Championships on 29/10/11 in Korea and flew to Bangkok directly from Seoul on 30/10/11 with his wife. They had been staying in Bangkok for over 10 days until 13/11/11 when Mr Breuer reported for his adjudication duty for the Championships. I had the pleasure to talk with him. He asked me the current situations in the South East Asia dancing scene. Reciprocally, he told me a lot of important international dancing news, I learned so much from Mr Breuer!



(4444) Alessandro Camerotto and Nancy Berti (Italy)

I must admit the Alessandro and Nancy were somewhat a disappointment for me this evening. On the night they appeared most comfortable and content within their dancing, which for me looked competitively unchallenging. The Classical look was there but missing was a more dynamic approach. Possibly with an injection of



more energy and attention to greater flair and personality (a let yourselves go and show us what you can do performance,) would have made them stronger challengers for me.

(33333) Dmitry Kurakin and Violetta Kurakina (USA)

On this night they showed how talented they both really are together. They danced this championship with utter determination in their efforts to gain a coveted final placing. Dmitry danced showing complete belief in his ability with commanding posture and great use of stylish body actions; while Violetta exuded a beautiful feminine image. They have in my opinion improved dramatically, presenting their work honestly as they feel it, open, dynamic and powerful.

(22222) Maurizio Vescovo and Andra Vaidilaite (Canada)

Although small in stature, their presence on the floor generated energy, feeling, and musicality. Maurizio conveyed conviction and belief in showing who he is and how he wants to express his feelings, but I felt he did not exploit this to his maximum. In fact there were a few times I felt him dancing just for himself, which made him look a little quiet in comparison to others in this final. Andra is a very watchable and animated lady dancer and seems to enjoy all that she does. She is very technically sound and is able to produce slick and seemingly effortless movement.

(11111)Riccardo Cocchi and Yulia Zagoruychenko (USA)

Dancing with belief and conviction, these two world-class dancers have immaculate qualities of great fundamental skills and classic partnering. On this night with, added confidence of being World and U.S Champions, they presented an uncluttered and balanced, performance. Their movement is both expressive and fluid and their dancing always maintained a harmonious connection throughout each dance, creating an attractive unity in tonights performance.

Bill Sparks is a 4x United States Latin Champion and North American Champion.





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Dance Beat Smooth Tour

The Standings after the second leg of the tour:		Events confirmed as part of the tour:	
1. Mason Horco & Isabella	888.8	Hollywood Dance Beat (Hollywood)	November 5, 2011
2. Blake & Botchki & Melissa Skidmore	783.7	City Lights Ball	January 27, 2012
3. Peter & Aleksandra Petrova	724.9	San Diego's Diamond Celebration	February 15, 2012
4. Vladimir Puzos & Julia Semenovskiy	673.2	Philadelphia Festival	April 20, 2012
5. Krisi Koutajan & Brian Hall	612.0	Concordia Ball	June 14, 2012
6. Steve & Nancy Smith	574.0	Golden State Challenge	October 11, 2012
7. 2nd Andy & Lisa Crabb	447.8	Hollywood Dance Beat	November 11, 2011
8. Maya Alamed & Michelle Officer	196.3	Remember the Hollywood event will be livestreamed and you, the TV audience can text in your vote!	
9. Tonya & Janis Sutt	82.4	So be sure to vote!!!	
10. Mark Shook & Alyssa Kirk	71.2	Saturday 8th, November	

Read the full report on page 19

**Be sure to watch all the videos from Leg one!
Go to www.dancebeat.com**

A new concept in Dance Competition

Dance Beat USA and Capezio Dance Shoes have teamed up to offer a new concept in dance competition - **The Capezio Dance Beat Smooth Tour**

To take advantage of modern communication methods, the events participating in the tour will be livestreamed on the internet and audience members both in the ballroom and will have the chance to text in votes for their favorite couples.

Two legs of the tour have been completed - Hotlanta Dancesport and Hollywood Dancesport.

You can see video and the complete results here:

<http://www.dancebeatworld.com/members.php#anchor998>

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ACKNOWLEDGMENTS

- ABC TV's *Dancing with the Stars* & Professional Cast Members: Corky Ballas and Mark Ballas, Nick Kosovich, Alec Mazo, Edyta Sliwinska, Karina Smirnoff, Louis Van Amstel
- Mary Murphy of Fox TV's *So You Think You Can Dance*
- Lisa Ann Walter of Oxygen's *Dance Your A** Off*
- Hollywood actors Barry Bostwick, Beth Broderick, Florence Henderson and film producer Stephen Nemeth
- Broadway Choreographers Debbie Allen and Sergio Trujillo
- Ohio Star Ball, Capital, Hollywood and other Dancesport Championships: Atlanta, Commonwealth, Eastern, Embassy, Manhattan, New England and Yankee Classic

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