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# ANCONA 2008

**Dance Beat World**

1234 S. Dixie Hwy. # 346  
Coral Gables FL 33146 USA  
phone (+1) 305-532-4737  
email info@dancebeat.com

# Ancona 2008



*Keith Todd*  
**Editor**



*Trudy Faust*  
**Advertising &  
Subscriptions**



*Tara Christensen*  
**Design Director**

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**Report and Photo's  
By Andrew Miller**  
[www.dancefotoman.co.uk](http://www.dancefotoman.co.uk)

Two weeks after the Cervia Festival I Find myself once again back in Italy, this time at the nearby coastal resort of Ancona, again a very popular competition in the Italian Dance Calendar.

Arriving on the Saturday Morning, I was met at the airport and taken to the four star Klass Hotel, and I have to say it really was a beautiful hotel.

After checking in I was taken to the PALAROSSINI ANCONA IN-DOOR STADIUM



This is the multi purpose sports centre on the outskirts of Ancona, what I saw as I entered the building certainly didn't resemble a sports hall, there were lighting rigs on both of the long sides of the dance floor, a floor that had been specially laid and was larger than the floor in the Winter Gardens Blackpool, there were also beautiful red drapes hanging from ceiling to floor (see photo) creating a wonderful atmosphere.

Gabusi

FINAL

1st Aniello Langella / Natalija Maidiuk Italy (1.1.1.1.1)

Clear winners and they show enormous improvement in many areas of dance. Their performance shows a core of knowledge, skill and attitude with sound technical and musical awareness. They have lost their "youth look" and have metamorphosed into mature adult



**The following is a  
report on the IDSF  
Adult Open Latin by  
Per Palmgren:**

The adjudicators for IDSF adult Latin competition were:

Ankica Janjic (Croatia), Jordan Pavlidis (Greece), Petr Horáček (Slovakia), Sven Traut (Germany), Sirpa Suturi-Jaasko (Finland), Per Palmgren (Sweden), Susan Walker (England), Sandro Cavallini (Italy), Sergio Cagno (Italy), Evelina Pregolato (Italy), and Tino Michelotto, and non voting IDSF Chairman Davide



**2nd  
place**

**Also in this edition!**  
**Embassy Ball World Cup reports from  
Lorraine Barricchi & Paul Beeton**

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dancers with a tremendous holistic appearance. I foresee a great future for these two fantastic and roll model dancers.

2nd Ferdinando Ianncone / Yulia Musikhina Italy (2.2.2.2.2)

They show good improvement every time I see them Yulia is a very strong female dancer portraying a beautiful blend of accuracy and movement interpretation. Ferdinando shows good variety of contrasting energies in the body, but often at the expense of losing awareness of centring and spine alignment displaying contorted postures.

3rd Mirco Rii / Maria Ermachkova Italy (3.3.3.3.3)

They show very good and consistent improvement in their dancing every time I see them. I think Maria is a fabulous girl and Mirco foils her perfectly. Nevertheless, he can often look stiff in his upper body and possible therefore tend to get the weight to far back in the feet.

4th Dario Scuderi / Maria Mangione Italy (4.4.4.4.4)

This is a very potentially young couple. Although small in stature they demonstrate a very well coordinated and isolated movement repertoire with nice quality changes. Structurally I often found their choice of choreography far

too static, functionally there were some discrepancies in their leg mechanics particular in rumba and cha cha cha.

5th Fabio Scuderi / Ornella Boccafoschi Italy (5.5, 6.6.5.5)

They showed a very nice silhouette and physical presentation. However, the dancing was a little bit untidy and lacking of energy input. In rumba they were also detected occasionally to step on the first beat of the bar of music, a technical error that dilutes the rhythmical essence of this dance.

6th Salvatore Sinardi / Ornella Boccafoschi Italy (5.5,5.5.6.6)

Their best performance for me was executed in the semi-final. They are a couple with a lot of energy. But very often they cannot cope with the input and the output gives an uncontrolled and frantic appearance. I also feel that they need more time to study the fundamentals of our dance form, paying particular attention to the academic leg action.

#### SEMI FINAL

Mucha Radek / Alice Stoldukova Czech Republic

This was an evenly balanced couple with very rhythmical depiction. They draw my attention in the earlier rounds. However, in the semi-final there was a lack of energy and commitment in their movement

patterns.

Simone Papi / Martina Chiarore Italy

Nice couple who draw my attention in the earlier rounds. The boy shows good understanding of sequential coordination of the body. However, I found the girl far to often out of balance.

Stefano Vidoni / Giulia Settomini Italy

They looked a little bit heavy in the semi-final. The arms were not coordinated with the body, leaving them looking not concluded and unsystematic.

Simone Vertuccio / Anastasiya Kuzmina Italy

This is a couple of small build but with good contrast of movement velocity and isolations of movements. However, this was often at the cost of looking untidy and losing necessary body tone.

Pasquale La Rocca / Veronika D'Asti Italy

They showed good presentation although I did not favour Veronika's choice of shoe colour. They show clear movements but often seem disconnected in their bodies and

also between themselves.

Salvatore Caruso / Concetta Cultrera Italy

This couple displayed a good visual presentation. For further improvement they need to study the fundamental principles more in depth, creating more precise foot positions. Furthermore, the boy was a little bit rigid in his upper and lower body.

Matteo Prezioso / Antonello Illuzzi Italy

Good couple but there was a clear lack of volume and resistance in the dancing. The boy also showed postural problems.

Salvatore Bellavita / Mariantonietta Marotta Italy

This is a nice young couple with sound technical base. Salvatore is a very good boy with good understanding of body mechanics. However, I found Mariantonietta looking a little bit uncoordinated from time to time.

Thanks go to the Hobby Dance Club, Guido Papa, Paola Pastocchi, all the staff and helpers for all the hard work that they have put in to make this such a well run and organised event.

### *Next Week report from IDSF Standard*



# Ohio Star Ball

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Ruthie Perkins w/ Ben Ermis.  
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*photo by Park West*

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# 2008 Embassy Ball World Cup Professional Standard

*Report by Lorraine Barricchi  
Photos by Park West*

The 2008 Embassy Professional Ballroom World Cup was truly a wonderful competition filled with very talented Professional Ballroom Dancers who dedicate their time and energy into learning the Art of Ballroom Dancing. This was quite visible for me on this night as the quality and artistry was a joy to watch. Perhaps I was so thrilled because on the previous night I was so disappointed with the Amateur Ballroom. The reasons behind my disappointment were that I did not witness Ballroom Dancing but a type of Dancing that had no sense of artistry, quality, musicality or heart and soul!!! I do not blame the dancers themselves for this, as they are all very talented dancers, but I do look to the teachers who are encouraging this type of Sport Dancing. I saw many of the Amateur competitors watching the Professional Ballroom so I am confident that they saw the timing of actions in harmony to the music being played which resulted in the beautiful emotional Art of Ballroom Dancing.



**3rd  
place**

The winners of this event Arunas Bizokas and Katyusha Demidova danced a very good performance. As one knows we are always looking for more, so more for me would be a greater Relationship between man and lady. Being a good lady partner is not necessarily correct if you are only absorbing the information you receive from your partner. But using that information and responding to it is exactly the kind of active relationship I believe would strengthen this couple's performance even

more.

Runners Up was Jonathon Wilkins and Hazel Newberry. Tonight I was disturbed by the height of the placement of the arms and hands. I have written about this before and I believe this is affecting their performance. I feel they have a beautiful quality of movement and timing but until this problem is rectified I cannot see them challenging. In fact tonight they were strongly challenged from other competitors.

Third were Victor Fung & Anna Mikhed. They had a very emotional performance as they seemed to be dancing in their home town. The audience responded to their performance with a lot of energy. They acknowledged that energy and allowed it to be absorbed into their dancing. Timing of actions on this night was particularly great. They too know that they have to keep striving for development in order to stay in the upward stream they are currently travelling. Attention to placement and style of arms and hands is worth looking at in order to achieve a greater sense of detail.

Fourth Place went to Domenico Soale and Gioia Cerasoli. They too had a very good performance. I would like to encourage them to search for a deeper understanding of all the actions used in this performance. In how many

parts of the body will these actions take place? And will they all take place at the same time? The answers to these questions will produce a fuller performance which will enable them to challenge for higher positions.

Fifth Place Isaia Berardi and Cinzia Birarelli. I was surprised to see this couple in the final but perhaps their energy used in their performance was the key to success. Energy is required but it is not the only thing. I would like to see a better and clearer delivery of actions and timing of actions. Their relationship to music is that they are clearly running after it, rather than putting the music into their actions. They have great talent but guidance is needed to fulfill the requirements to be in the Super class league.

Sixth Place Linas Koreiva and Liene Apale. Obviously delighted in being in this final and a well deserved result. I enjoy the devotion Linus puts into his dancing. He is truly "in" his dancing whether you like it or not. He does not seem to care about opinion as he has created his own style and the freedom of swing is an inspiration to all. Liene is a very feminine dancer and clearly they look great together. Attention to the completion of action in the legs is required for this couple to progress.

All the couples who danced in this competition demonstrated a lovely quality of Professional Dancing. Igor Litvinov and Yulia Ivleva had a very good night. The look of this couple



**6th  
place**



4th  
place

### *Embassy Standard, contd.*

is so important. They have such a high energy in their delivery of performance that a pastel shade of dress color enhances them so much.

Urs Geisenhainer and Agnes Kazmierlzak, they are gaining confidence each time I see them. This confidence is allowing them to believe in themselves therefore their dancing is becoming clearer. A sense of freedom is showing in the upper body which is a great improvement.

Alexandre Chalkevitch and Larissa Kerbel this couple needs to develop a higher level of technique which will allow them to challenge in such a high field of ballroom dancing. I sadly did not feel that the level of this couple was high enough to be in this semi final. Improve your connection and usage of feet and leg action.

Kota and Nami Shoji are a tall elegant couple. They need to use their bodies more to fill out the music. I find them very quick in all aspects of their dancing. I feel a greater usage of foot pressure multiplied by time will give them a fuller performance.

Gherman Mustuc and Iveta Lukosiute are a very attractive couple but need to improve the depth and quality of their performance. At times they have a look of being too light. This tells me that their actions are coming from the upper body and not starting in the feet and travelling through the whole body.

Lucas Chockuba and Paulina Malinowska are a talented couple who with a deeper knowledge of how to use their bodies can improve their dancing and challenge to top levels.

Anton and Lena Koukareko I know there are two great dancers here but unfortunately I could not see them clearly tonight. The dress had a lot to do with this, so ladies be aware presentation is so important. I have said this before "shoes should match the dress color". The only time Tan Coloured shoes are used is when a black, red or dark coloured dress is worn. Other than that all pastel shade dresses should be balanced with matching shoes.

Samuele Pacchini and Tone Jacobsen a beautiful couple with a great talent. Samuele has a lovely emotion and passion which comes through in his dancing. They need more information in order to

develop a stronger and fuller performance.

Richard and Natalie Perry a couple with a lot of experience. Their quality of dancing and understanding of technique is very good. However their performance always displays a look of heaviness. Try to understand the changes of energy and this will help to show different types of energy to create greater dynamics in your dancing.

Jeffrey Qi and Lan Fan. This couple is very talented. I am a fan of Jeffery's dancing and yes for a while he lost his direction but now he seems to be taking back control. He has slowed down his eagerness for travelling into more usage of actions coordinated with a better timing. I believe a semi final posi-

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# EMBASSY BALL WORLD CUP OPEN PROFESSIONAL

*Report by Paul Beeton  
Photos by Park West*

Winners:- Ricardo Cocchi and Yulia Zagoruychenko. (NY) By having a maximum number of first placings from all seventeen judges. Proved to be outstanding winners for they have all the ingredients but for me, most of all, totally working so much together as one unit. There is character in each dance creating super identity in both rhythm and style in abundance, superb choreography never doing anything out of order, completing everything they do to its fullest. Such a delight for all to respect and enjoy.

Runners Up:- Pavlo Barsuk and Anna Trebunskaya. (CA) Always exciting and dynamic to watch. But cannot help feeling their over enthusiastic delivery can come over rather hard at times with a take it or leave it attitude. Perhaps to work with more use of light and shade would create a more easy adaptation of their distinguished performance.

Third:- Dimitry Kurskin and Violetta Kurakina. (CA) I like Dimitry's approach to the Latin rhythms and he has an excellent partner in Violetta. Always rhythmically together, positive yet subtle, feeding off each other's energy to produce an all round finesse in presentation and stylish production.

Fourth:- Andre Paramonov and Natalie Paramonov. (Canada) A much improved performance from this very talented couple. Andre characterises Paso Doble so well indeed. But still feel a less theatrical approach and more back to basics approach would so help to deliver a more Latin feeling throughout their illustrious performance.

Fifth:- Roman Kutskey and Anna Kovalova. (CA) A very positive, lively and musical performance with very mixed feelings from the large panel of adjudicators, 3rd in Cha and Rumba, 4th



1st  
place



## *Embassy Standard, contd.*

tion was correct for this couple tonight but I am sure in the future they will leave no doubts and challenge for much higher positions.

As I stated before, all the professional couples displayed lovely performances, some better than others but there is room for improvement. I have mentioned several times the word ACTIONS. Yes Actions are what we need in order to perform the steps we choose to dance. Ask yourself how many actions do you know? You will be surprised by the list: Swing, Turn, Sway, Rise, Lower, Foot Pressure, Breathing etc etc. Now ask, what parts of my body will you do these actions and when we they take place? What actions do I need to fill up the figures I choose to dance? And finally what amount of time do I have for these actions?

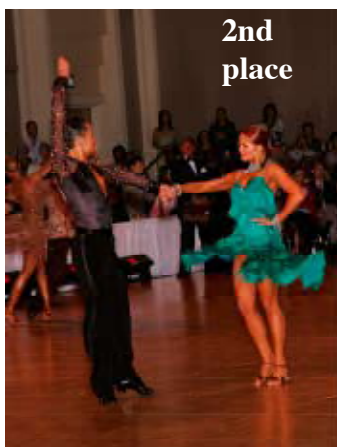
Like me as a dancer/teacher I am learning every day. I challenge myself to learn from my own performances and from my teaching. A key to development is TALK to each other but more importantly LISTEN . All of this will inspire you to search for more improvement in our Beautiful Art of Ballroom Dancing.

in Samba, 6th in Paso Doble and Jive. Leaving a feeling of being rather high in Jive, not into the floor. I also felt there was too much solo work throughout all dances. Not enough togetherness.

Sixth:- Thomas Lewandowski and Isabela Lewandowski. (CA) By no means least in this illustrious final. If it's energy plus, then here's your couple. Full of determined awareness and abundantly musical. Now needing to apply some finesse of subtlety with more use of light and shade creating an alternative to dynamic force.

Semi-final in numerical order:

Danny Arbour and Camille Norton. (Canada) A very lively well balanced performance, standing their ground throughout.



2nd  
place



3rd  
place

Francois Lafreniere and Claudia Primeau. (Canada) A well balanced attractive performance. Next into final.

Gherman Mustac and Iveta Lukosiute (NY) For me a very impressive performance, not of fending in any way, delivered positively and firmly. Showing good musical feelings, could have made it.

Nikolai Shpakov and Tatiana Banko (NY) A very positive and virile performance, rhythmically sound throughout.

Ivailo Tonchev and Irina Boubnovskaia (Bulgaria) An exciting performance full of life and determination. Very much going for it.

Nikolai Pilipenchuk and Natalia Skorikova (MD) A go for it performance, with a strong musi-

cal interpretation.

Quarter-final

Christiano Callegari and Katia Kuznetsova. (TX) Impressive start.

Roberto Cavello and Monika Dubovska. (CA) Lively performance.

Maurizio Ghigliarelli and Manuela Andracchio. (Italy) Must have been very disappointed with this placing.

Dimitry Ilyushenov and Kateryna Stytsenko. (Canada) Needing to characterise more.

Marcus Johnson and Yuki Haraguchi. (CA) A much improved performance, personality developing well together, could have gone further.

Kevin King and Patricia Kaniowski. (TX) Impressive and attractive.

Emil Kontinen and Tiina Yoyoki. (Finland) Stylish and musical.

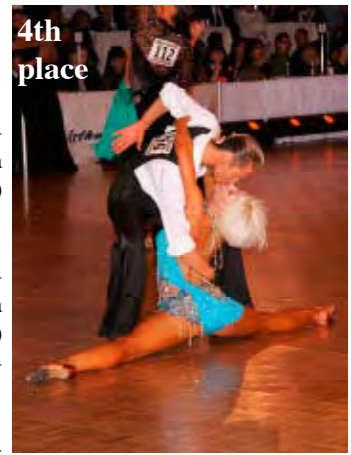
Sergey Korshunov and Michelle Hafle.(TX) Attacking and musical.

Yegor Novikov and Ekaterina Zakharoff. (WA) What an improving presentation, much more mature,focussed, balanced and so musical. For me easily into the next round.

Andre Strinadko and Olga Kinnard. (MA) Mixed appeal, but musical.

Roman Italiankin and Olga Kordevich. (CA) For me excellent Latin dancers, but off tonight, not together, Olga very unsure and not responding to Roman at all.

Stefan Green and Adriana Sigona. (Italy) A very lively performance, much together and well suited, sound rhythm and style, good jive. Almost made it back!



4th place



6th place

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including IDSF Latin report  
by Diana McDonald**



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**Thank you to everyone who  
attended this year**

**See you in 2009  
August 26th - 29th**



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