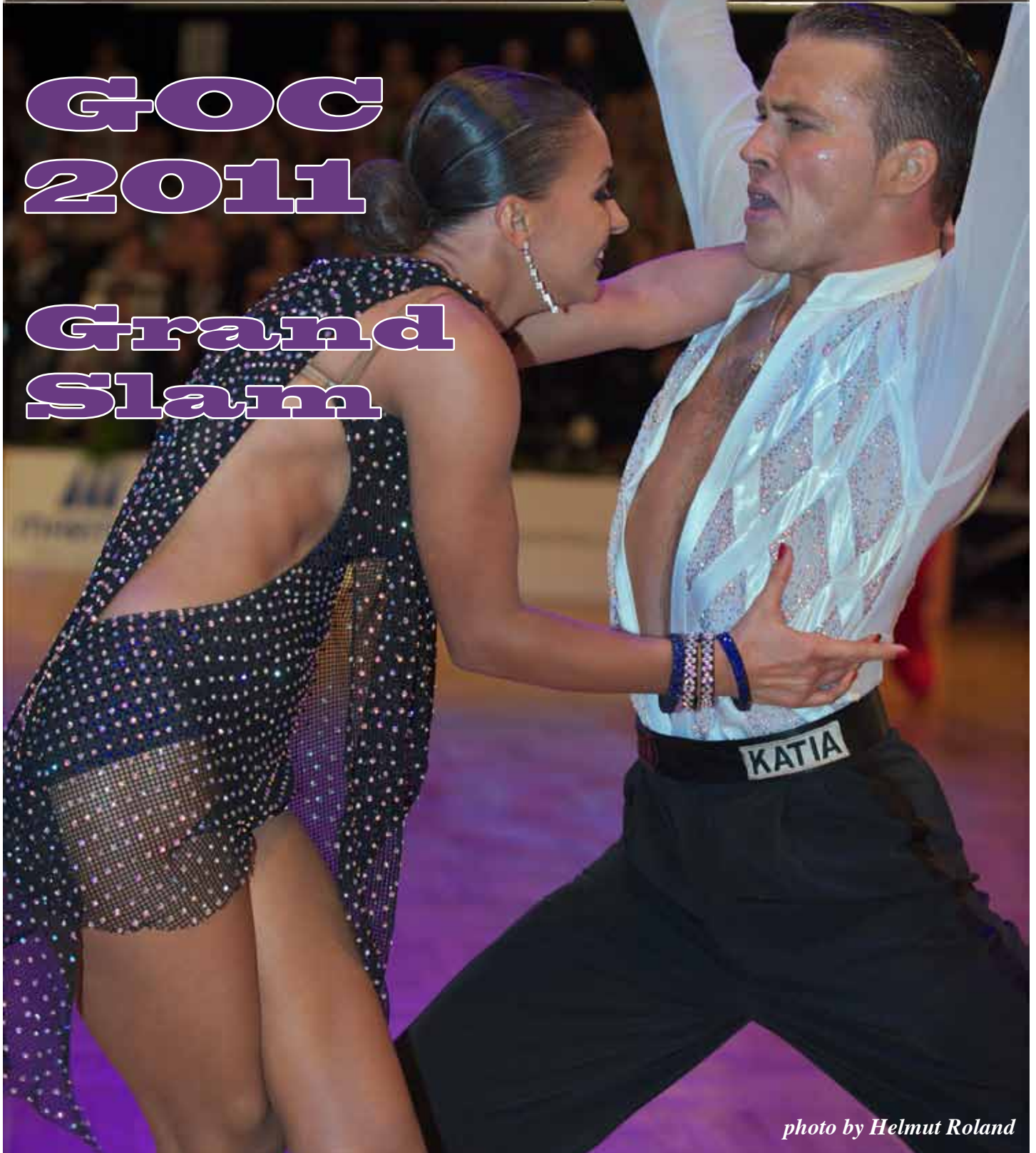


GOC 2011

Grand Slam



Dance Beat World
 1234 S. Dixie Hwy. # 346
 Coral Gables FL 33146 USA
 phone (+1) 305-531-3087
 email info@dancebeat.com



Keith Todd
Editor



Trudy Faust
**Advertising &
 Subscriptions**



Tara Christensen
Design Director

DANCE BEAT WORLD is published weekly and is registered as a corporation in the state of Florida. Opinions expressed in Dance Beat World are not necessarily those of Dance Beat World, LLC. or its staff.

Postponement of 5th Philippine StarBall

Press Release from the Organizers

It is with great disappointment and a heavy heart to announce that we will be postponing the 5th Philippine StarBall.

When we first embarked on this project in 2008, the format was that of an international championship whose purpose was two-fold: to provide the Filipino audience an opportunity to see the top ballroom dancers in the world compete and to give our own local talents a chance to dance alongside the very best.

With the current political strife in the ballroom world, although we were not aligned with either one of the conflicting organizations, the 4th StarBall competition was placed on the list of banned events by the IDSF because we would not abide by their imposed requirements. Hence, instead of canceling it completely, we chose to go ahead with it and transformed it into a very successful Dance Festival of Champions.

Because of the wonderful reputation The Philippine StarBall Open International Championship has earned, we continue to receive many, many requests by local and international dancers to once again organize a top-level competition. We were able to attract the very best in the world in our past “clash of champions” so there is a continuous growing appeal to revert back to our competition format.

As much as we would like to accede to this demand, we have decided to wait until the storms and difficulties of the world organizations are settled. We are resolute in our decision to hold a truly “Open” competition but we do not want to be a lightning rod for continuing conflicts or animosities. We have faith in the dancers and have faith in their belief too that there will come a time when things may be resolved and everyone does indeed have “the freedom to dance”. Until such time, we will keep The Philippine StarBall event on hold. Hopefully, in the very near future, our international dance organizations will restore the environment that will make possible a 5th Philippine StarBall.

And when we do return, it will be with the same flourish, professionalism, and highest degree of production values we have been noted for. We thank you for understanding.

Don't miss our upcoming coverage

from:

Swiss Open WDC AL

Danseport Montreal, Canada

Manhattan Dancesport, New York

US OPEN CHAMPIONSHIPS

Embassy Ball



Be Part of the Great Dance Movement

Studio Owners: We invite you to explore all the benefits of support from the world's leading dance instruction organization with over 250 studios in 17 countries. Some of the benefits are:

- All Star Training Program - Cash, Prizes and Awards totaling over \$200,000 including a new car.
- 10 Yearly Competitions & Championships totaling over \$200,000 in Prize Money for Professionals and Pro/AM.
- Complimentary lessons for professional competitors from some of the worlds leading dance trainers.
- 4 yearly In-Studio Promotions
- Full Advertising Support - Sponsorship of ABC.com (Dancing with the Stars), Celebrity Endorsements, Celebrity Speakers, National, regional and local advertising: Indy 500 Parade, Grammy Awards program, National Museum of Dance, and many, many more.
- Franchisee Conventions and Training Seminars
- Student and Staff Dance Camps

Dance Instructors: Why not join the world's leading dance organization and share in the benefits that so many others have experienced. Business and dance training, travel, health benefits, competitions and much more. There are openings in all aspects of studio operations and we invite you to contact you local AMFDS or visit www.ArthurMurray.com for more information.

Join the largest and fastest growing dance organization in the world.



John Kimmins *President*

1077 Ponce de Leon Boulevard, Coral Gables, FL 33134 • USA

Phone: (305) 445-9645 • Fax: (305) 445-0451

www.ArthurMurray.com

STUDIOS IN:

Australia

Austria

Brazil

Canada

Egypt

England

Germany

Hong Kong

Israel

Italy

Japan

Jordan

Latvia

Lebanon

Puerto Rico

South Africa

U.S.A.

STUDIOS
COMING
SOON

Austria

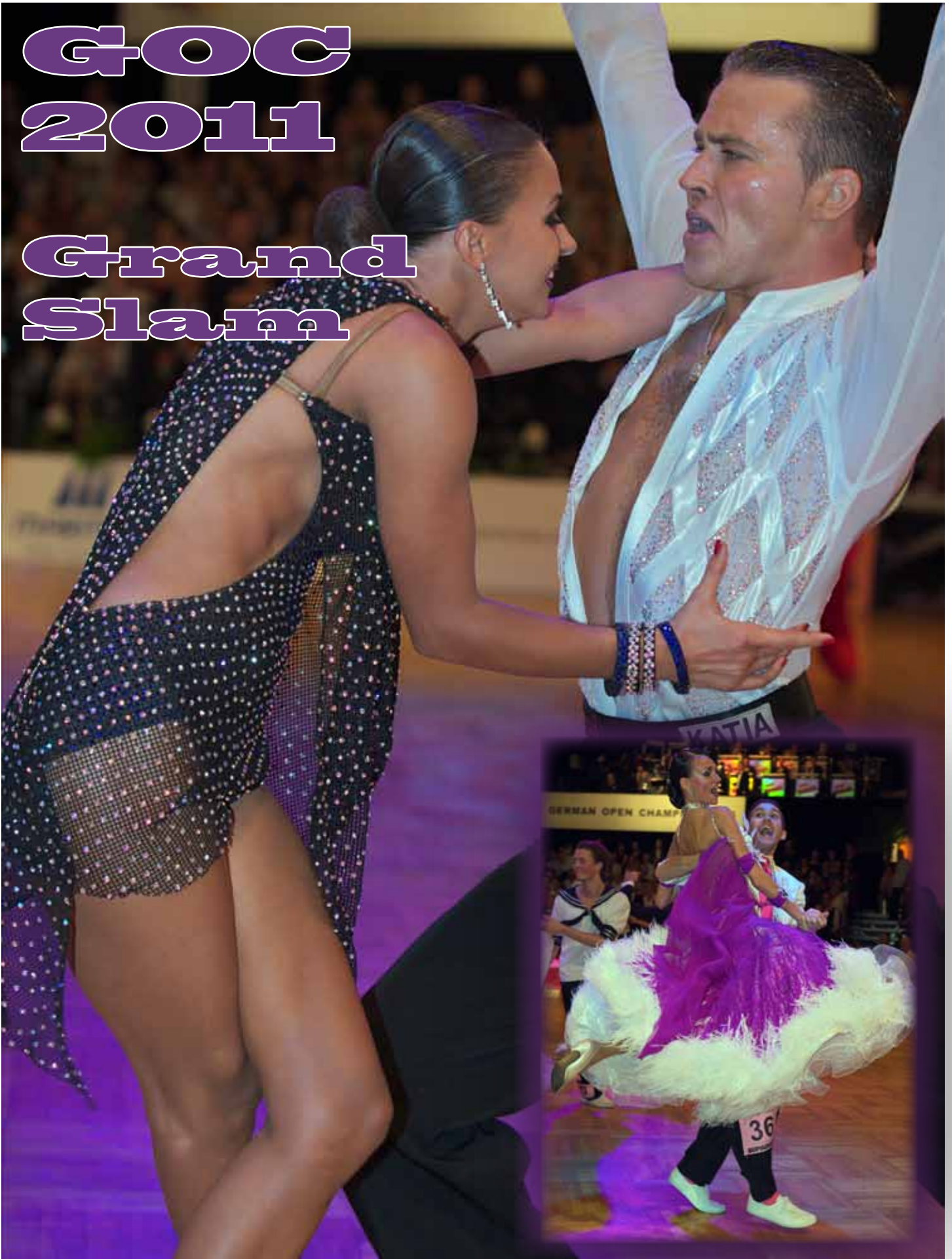
Mexico

Poland

Russia

GOC 2011

Grand Slam



More Than 5200 Couples from 53 Nations at World's Largest Dance Sport Competition!

*Report and photos by
Helmut Roland
www.sportevent-photography.de*

The dance sport mega-event “GOC” took place this year from 16th – 20th of August in Stuttgart. 2011 was the year to look back at 25 years of tradition. The first GOC started in 1987 in Mannheim. In 2004 the organizer changed the location to “Liederhalle” Congress Center in Stuttgart.



This year, more couples than ever planned to join the competitions and to meet friends from everywhere. The weather was very fine. The outside temperature scored to 90 ° F – citizens of Stuttgart preferred to lie on the grass in parks – while on three dance floors at the congress center the competitions started exactly at 9.00 a.m. every morning and ended around midnight.

It was a huge challenge for the organizer and the team of 370 hands, for the couples, for the adjudicators and for the public too. GOC imparts an atmosphere of a lively fair considering more than

50 exhibitors of dancing clothes and every kind of accessory along the corridors and in several halls.

Walking around you get an impression of “world church congress of dance sport”. Dancers everywhere, in every corner, along the corridors sitting on the ground preparing for the next rounds. Minutes before the start: trainers with last instructions – “more stretch, please” – couples warming up between cases, boxes, shoes, bottles behind the tribune, with “fever” in their eyes. Others pulling their suitcases along the corridors, arriving with an optimistic sparkle in their eyes, dreaming ..., others leaving the location with a straight view to the bottom.



Anyhow, for 25 years more and more couples join this “world dancing market”. Nowadays the Russian Federation represents the second largest brigade with 402 (!) couples participating in the competitions. From the results they took 36 medals home (17/10/9). This is absolutely top.

Franz Allert, President of German Dance Sport Federation (DTV) indicated the performance of the German couples as “very satisfying”. Carlos Freitag, President of World Dance Sport Federation (WDSF) thanked GOC Managing Director Harry Körner for his organizational commitment and the operational readiness of this voluntary working team. With reference to the Mayor of Stuttgart, Dr. Wolfgang Schus-

Carlos Freitag



ter, Carlos Freitag and Franz Allert nominated Stuttgart for “metropolis of dance sport”.

Andrey Zaytsev / Anna Kuzminskaya (RUS) win the Grand Slam Latin

European Latin Champions Zoran Pohl / Tatsiana Lahvinovich (Croatia) Canceled Participation

One of the top events of the GOC was the Grand Slam Latin. The competition started on Wednes-

day early at 9.00 a.m. with 336 (!) couples. The competition proceeded on Thursday at 9.00 a.m. with the 3rd round. The final rounds ended on Friday morning at 0.15 a.m.

After 7 rounds of brilliant Latin dancing six couples had qualified for the finals. Three couples came from Russia, one couple from Denmark, one couple from Italy and one couple from Moldova.

We miss the couple from Croatia in the final rounds? The European Champions of Latin Dances, Zoran Pohl / Tatsiana Lahvinovich from Croatia, canceled their participation shortly before the competition. So it was a chance for Vice European Champions, Andrey Zaytsev / Anna Kuzminskaya to win the Grand Slam Latin.

Andrey and Anna used this chance. They won the Cha Cha Cha curtly ahead of Aniello Langella / Khrystina Moshenska from Italy. Both couples attained five 1st places. Andrey and Anna got ten 1st - 2nd places while Aniello and Khrystina received eight. Very interesting the evaluation of Isabel Perez, adjudicator from Spain,

who saw Andrey and Anna at 6th place and Aniello and Khrystina at 5th place.

Same procedure in Samba? Not at all. Aniello and Khrystina won the Samba scantily with 11 against 10 counting 1st – 5th places against Andrey and Anna. Both couples gained five 1st places again. The decision was taken by Isabel Perez, who again set Aniello / Khrystina at 5th place and Andrey / Anna at 6th place.

The Rumba brought a pre-decision for the competition. Andrey and Anna received six 1st places out of eleven. Aniello and Khrystina attained four 1st places.

In Paso Doble Andrey and Anna could convince six adjudicators to vote 1st place for them. Aniello and Khrystina achieved only three 1st places. This was the decision, but no one knew at this time due to the covered evaluation system.

The Jive finally affirmed the trend. Andrey and Anna gained seven out of eleven 1st places. Aniello and Khrystina had to live with three 1st places. So the result was given.



Andrey Zaytsev / Anna Kuzminskaya from Russian Federation won the Grand Slam Latin with 6 points ahead of Aniello Langella / Khrystina Moshenska from Italy who achieved 9 points.

Martino Zanibellato / Michelle Abildstrup from Denmark achieved 3rd places in all dances except Rumba, where they attained 4th place. With 16 points the couple from Denmark won 3rd place.

3rd



Timur Imametdinov / Ekaterina Nikolaeva from Russian Federation obtained 4th place in all dances except Paso Doble, where they won 3rd place. With 19 points the couple was set at 4th place in the competition.

Adjudicator Isabel Perez voted Vladimir Karpov / Mariya Tzaptashvilli from Russian Federation at 1st place in Rhumba, Paso Doble and Jive. For the Cha Cha Cha, she saw the couple on 2nd place, in Samba she voted for 4th place. Opposite to her opinion the majority of adjudicators evaluated Vladimir and Mariya at 5th place in all dances.

Now it is not difficult to guess that the couple from Moldova, Gabriele Pasquale Goffredo / Anna Matus, were set on 6th place in all dances.

For the audience it was a great pleasure to see all the couples struggling for gold. The atmosphere was excellent in the Beethoven hall this evening. Congratulations to all couples for the excellent performance. It was a great event.

1. Andrey Zaytsev / Anna Kuzminskaya (6) Russian Federation
2. Aniello Langella / Khrystina Moshenska (9) Italy
3. Martino Zanibellato / Michelle Abildstrup (16) Denmark
4. Timur Imametdinov / Ekaterina Nikolaeva (19) Russian Federation
5. Vladimir Karpov / Mariya Tzaptasvilli (25) Russian Federation
6. Gabrielle Pasquale Goffredo / Anna Matus (30) Moldova

Adjudicators

- A Horst Beer Germany
B Felix Castillo USA

4th



Photos this page

Clockwise:

**Zanibellato/
Abiltrup**

**Imametdinov/
Nikolaeva**

Goffredo/Matus

**Karpov/
Tzapsvilli**

C Sandro Cavallini Italy
D Shu Min Chen China
E Sergey Duvanov
Russian Federation
F Alla Matjusenko Latvia

G Peter Maxwell England
H Isabel Perez Spain
I Oleg Petrovskyy Ukraine
J Brian Torner Canada
K Mirijam Zwijsen-Bakke
Netherlands

5th



6th



Benedetto Ferruggia / Claudia Koehler Superior at WDSF Grand Slam Standard

334 couples started on Friday morning at 9.00 a.m. in the first round of waltz dreaming of the chance to reach the final rounds on Saturday evening at 10.55 p.m. Four supervisors were nominated to moderate the "monster-competition" during the two days: Heidi Estler, Jes Christophersen, Andreas Neuhaus and Jörg Weindl. Chairman Marco Sietas, WDSF Sports Director, was on duty all the time together with the team of 11 adjudicators from 11 different countries.

Due to the upcoming WDSF World Championships Standard in Moscow in October this Grand Slam competition was a really good opportunity to test their position.

At the end we saw an excellent performance of the leading couples but no change in the top five places regarding the results of the European Championship Standard, which took place in May in Kalisz (Poland) this year.

Benedetto Ferruggia / Claudia Koehler from TSC Astoria Stuttgart again persuaded the 11 adjudicators with an outstanding performance in all standard dances. Starting with the first solo dance in Tango, Benedetto and Claudia obtained five out of eleven 1st places and curiously missed the majority of the votes of the adjudicators, because six 1st places were given to their competitor Emanuel Valeri / Tania



Kehlet from Denmark.

The Waltz of Benedetto and Claudia convinced a strong majority of 9 adjudicators to vote this couple at 1st place. From now on, Benedetto and Claudia won all dances with a definite majority of eight or nine 1st places. At the end they won the Grand Slam Standard once more with 6 points. It really was a special experience to feel the harmony of the couple demonstrating all standard dances with powerful elegance. Congratulations ... and good luck for the World Championship Standard in Moscow! We will be in Moscow to report on this event.

Emanuel and Tania performed excellently too. After winning the Tango the couple won 2nd place in all dances. With 9 points they achieved 2nd place in the Grand Slam competition unchallenged by the other finalists. We are curious how they will perform in Moscow. I guess we will see an exciting duel.

Simone Segatori / Annette Sudohl from Germany again convinced with their special kind of elegance, this time combined with more dynamics and emotions. There was no doubt about the 3rd place in all dances. With 15 points Simone and Annette merited 3rd place in the Grand Slam Standard.

Sergey Konovaltsev / Olga Konovaltseva from Russian Federation catch one's eye with a combination of elegance and athletic power. This couple registers more potential. We will keep tabs on them at the World Championship Standard in Moscow. In Stuttgart they definitely achieved 4th place in all dances with a majority of 8 – 10 votes.

HOT LANTA DANCE

Challenge

XV ANNIVERSARY
PRESENTS

MOUNT OLYMPUS AND
THE LEGEND OF THE
G R E E K G O D S
OCTOBER 13TH - 15TH, 2011

www.hotlantadance.com

3000 Old Alabama Road, Suite 119, PO BOX 601, Johns Creek, GA, 30022
t: (678) 910-0693 | f: (678) 387-3984 | info@hotlantadance.com

Marek Kosaty / Paulina Glazik from Poland hold their 5th place from the European Championship Standard this year in Poland. In Stuttgart the couple again showed excellent standard dancing. So they won 5th place in all dances except the Waltz. With 26 points Marek and Pauline obtained 5th place and approved their top position in the world of standard dancing.

Knowing the actual hierarchy in standard section, the question was, who would be the one additional couple qualifying for the finals this evening. The adjudicators saw Evgeny Moshenin / Genny Favero in this role. Evgeny and Genny showed excellent standard dancing but had very strong competitors in the final rounds. So, as the "newcomer" in this group they had to take 6th place in all dances except the Waltz, where they could achieve 5th place. With 29 points they obtained 6th place in this "monster-competition with 334 couples.

At the same time the World Championship of Boogie Woogie is on, presenting its final rounds in Beethoven Hall between the 6th and 7th round of the Grand Slam Standard competition. Hundreds of Boogie Woogie fans storm in and sit on the dancing floor cheering their idols.

Winner of the World Championship Boogie Woogie 2011 are Thorbjorn Solvoll Urskog / Susanne Barkhald from Norway) ahead of Pontus Persson / Isabelle Gregorio from Sweden. 3rd place is won by Grzegorz Cherubinski / Agnieszka Cherubinska from Poland.

After the award ceremonies of Grand Slam Standard and World Championship Boogie Woogie the finalists of both disciplines mix up for a last dance. The atmosphere in the Beethoven hall comes to a peak. The tightness fades away, lightness and cheerfulness come to the 25th German Open



Championships in Stuttgart. It is midnight and the couples and the audience know that this is not their last visit to Stuttgart. See you next year.

Final Rounds

1. Benedetto Ferruggia / Claudia Koehler (6) Germany
2. Emanuel Valeri / Tania Kehlet (9) Denmark
3. Simone Segatori / Annette Sudol (15)



Ist

- Germany
 4. Sergey Konovaltsev / Olga Konovaltseva
 (20) Russian Federation
 5. Marek Kosaty / Paulina Glazik (26) Poland
 6. Evgeny Moshenin / Genny Favero (29)
 Italy



Adjudicators

- | | | | |
|----------------------|-----------|-----------------------|-----------|
| A Marek Chojnacki | Poland | F William Pino | Italy |
| B Mircea Gavrilă | Romania | G Yi Shen | China |
| C Olga Komorova | England | H Jörg-Henner Thureau | Germany |
| D Cheslovas Norveiša | Lithuania | I Paul Wilson | Australia |
| E Per Palmgren | Sweden | J Alan Winter | Denmark |

See more pictures of the event at www.sportevent-photography.de



Danzworld
www.danzworldusa.com

Ballroom Dance Fashion & Accessories | Wholesale & Export



SILHOUETTE



sexVital concepts



AERY JO
TANNING MAKE-UP

Online order: www.DancsShopper.com
 European distributor: www.crystal-clover.co.uk

132-44 Booth Memorial Ave., Flushing, NY 11355, U.S.A. | Tel : 718 539 4680 | Fax: 718 539 4390 | E-mail: danzworldbobby@hotmail.com

THE 19TH COME DANCING CUP IN HONG KONG

Press Release from Lawrence Chan, Organizer

The 19th Come Dancing Cup in Hong Kong has made its name in the DanceSport Calendar in South East Asia and the Global Ballroom Dance Circuit in the way of its presentation as the "Most Glamorous Dancing Event in Hong Kong," the openness & fairness of the competitions as well as the quality of the participating couples. This year, freshness and air of freedom were incorporated as the Come Dancing Cup was registered with the newly established Hong Kong Ballroom Dancers International as HKBDI Ranking Event.

The organizers Lawrence Chan & Gertrude Ko targeted on attracting some good quality couples appearing in the 2011 Come Dancing Cup, instead of the volume of entries that can be the first priority of most organizers around the world. Over 130 couples and 30 Solo competitors took their number tags on the day this year just enough to fill up the Afternoon Competition Session with some quality dancing. Only one event, the Open Professional Standard Final was put during the Evening Dinner Party as the highlight of the function to please the special and unique guests in Hong Kong who always want to enjoy their own dancing in the most grand, exquisite & elegant Ballroom in Hong Kong – The Convention Hall of the Hong Kong Convention & Exhibition Centre.



For the two Open Professional Events, two 2011 British Open Professional Standard Semi-Finalists, one 2011 British Open Professional Latin Semi-Finalists, two previous British Open Professional Latin Quarter-Finalists teamed up and made their debut competition on the 19th Come Dancing Cup Open Professional Latin Semi-Final. Believe it or not, with the inspiration from these top couples, all the Asian Professional couples on the dance floor pulled out all the stops and lifted their own dancing to another level !

The Open Professional Latin was held in the afternoon with my notes : 1st Joshua

Keefe & Sara Magnanelli (Italy), Two consecutive years dancing this event with prowess, supremacy and composure beyond all other couples ; 2nd Igor Boev & Inesa Kasperaitis (Australia), Two potential dancers glued well together already showed significant challenges to the front couple ; 3rd, Wing Lee & Fanny Fan (China), A complete package couple that needs to characterize each dance to enhance further developments ; 4th Terry Mak & Ching Wing



Shan (HK), Improved a lot since I last saw them dancing. Elasticity and flamboyance were their fortes; 5th Cheng Chak Man & Joe Lo (HK), full of energy and speed but need to channel it in the correct way in tune with the music ; 6th Jason Li & Judy Ip (HK), Talented man and disciplined lady, deserved to be included in this Final.



The Open Professional Standard was held in the evening after the Cha Cha Cha demonstration by myself & my student Jennifer Lee so that I could make the following comments : 1st Aleksander Zhiratkov & Irina Novozhilova (HK), Showed class of their own, perfect examples for young dancers in every department of Ballroom Dancing ; 2nd Alessio Potenziani & Veronika Vlasova (Russia), Powerful & musical couple, you cannot take your eye away from them. Bright future;

3rd Eric Labita & Lim Eng Ai (Singapore), this was the best performance I'd ever seen from them since they turned Professional in Blackpool – new lease of life ; 4th Ladtha Autchasomboon & Suphorm Sae-Sue (Thailand), Very good couple from Thailand, just need to work on body weight and some technical hiccups; 5th Cheung Hok Kwan & Chu Yin Hung (China), Very good Lady, average and calm Man ; 6th Kenny Xu & Jenny Tseung (HK), Smooth & silky movements, need to inject sparkle and surprises. Could be higher to my taste.



It was the most expensive panel of adjudicators

contd. pg. 20

WWW.AUTUMNSTARDANCE.RU



ОСЕННЯЯ ЗВЕЗДА

ОТКРЫТЫЙ ТАНЦЕВАЛЬНЫЙ ТУРНИР

WDC AL
WORLD
Latin Cup

WDC PROAM
World Cup

2 октября 2011 г.

WDC AL World Latin Cup (in all age-groups)

WDC Pro-Am World Cup

Friendly Pro-Am TeamMatch

Professional Latin Open Championship

Бородинов Влад // тел.: +7 (903) 790 42 25
vladborodinov@nationaldanceleague.ru
Захарин Алексей // тел.: +7 (909) 905 05 11
alexeyzakharin@gmail.com
Рюпин Сергей // тел.: +7 (925) 772 47 00
ryupin@nationaldanceleague.ru
Тепленко Полина // тел.: +7 (985) 923 42 43
polinateplenko@nationaldanceleague.ru

ОРГАНИЗАТОРЫ:
НАЦИОНАЛЬНАЯ ТАНЦЕВАЛЬНАЯ ЛИГА
www.nationaldanceleague.ru
org@nationaldanceleague.ru

МЕСТО ПРОВЕДЕНИЯ:
Дворец спортивных единоборств ЦСКА
Ленинградский проспект, 39

КОНГРЕСС
«ОСЕННЯЯ ЗВЕЗДА»
30 сентября 2011
18:00

Педагоги:
Barbara McColl
Goran Nordin
Michael Stylianos



RAY ROSE
ЭЛИТНАЯ ТАНЦЕВАЛЬНАЯ ОБУВЬ

Manhattan DanceSport

2011

Two-Two! Manhattan Dancesport!

*Report by Didio Barrera
Photos by Moses Goddard*

This year at the Manhattan Dancesport Championships there were “two” great competitions won by “two” world Champions! The Professional Latin won by Yulia Zagoruychenko & Riccardo Cocchi and the professional Ballroom won by Arunas Bizokas & Katusha Demidova. Both competitions had equal amount of excitement with new faces, new approaches and new results!



Cocchi/Zagoruychenko

The Latin was the first of the two competitions running on Friday night, and as we mentioned on our blog “The main buzz surrounded the Latin where former US Champion Max Kozhevnikov was making his competitive debut with new partner, Anastasia Grigoreva, and against his former partner Yulia Zagoruychenko with Riccardo Cocchi, the current World Champions.” So what did I think of this new partnership? First I must say that Max has great taste when it comes to choosing partners, Anastasia is brilliant! How did they fare compared to everyone else? My overall observation on this subject is that the partnership is still a bit green, at this moment they did not come anywhere near Riccardo & Yulia and when it came to second place Nikolai Voronovich & Maria Nikoishina could have easily taken this place. As you can see by the marks the judges also agreed. Nikolai



Kozhevnikov/Grigoreva

& Maria placed 4,2,4,2,3, compared to Max & Anastasia’s 2,3,2,3,2. The first time I saw Max & Anastasia was at the Yankee Classic and I was quite impressed by their show pieces. However, here it was different story. I found that I had to look for them and their work was a little understated for competition dancing. I’m sure this is only temporary and they will be challenging very soon.

As I mentioned Nikolai Voronovich & Maria Nikoishina took third place and this was perhaps the best performance I’ve seen from this

*Mulyavka/
Kriksciukaite*



couple. In the past my biggest complaint was that they did not have enough soul or musicality. In this competition they proved me wrong. I was definitely touched by their performance and very impressed with their approach. It must have been very disappointing for Delyan Terziev & Boriana Deltcheva who placed fourth overall (3,4,3,4,4) and who I'm sure were hoping to maintain their lead in the US over these two last couple mentioned, especially against Nikolay & Maria. This too was perhaps was one of the best performances I've seen from Delyan & Boriana, they had depth, balance, maturity and a full package on the floor. However, so did Nikolay & Maria. The fact that Nikolay & Maria are fairly new to the scene for me seemed to play a big part in their overtaking Delyan & Boriana who have been in this final and known to us for a number of years now. If I were to advise Delyan & Boriana I would say that still the main missing ingredient is not great dancing but individuality and uniqueness especially since we have known them for quite a long time now. They really have to revamp themselves and make us look at them anew. I do not see this year's US final as a closed case. There were a few couples missing from this competition and many things can happen, so Deylan & Boriana you have work to do!

The surprise for me in this final was the inclusion of Nikolai Pilipenchuk & Natalia Skorikova (6,5,5,5,5) who placed fifth and Ivan Mulyavka & Loretta Kriksciukaiyte who took sixth. These are two very capable couples and I'm happy for them to have made it. However, in my observations once again I thought there were at least three other couples in the semifinal that could have easily taken their places. So as you can see this year's US Championships is building up to be an extremely interesting event. Watch out for Goran Nordin's full report.

In my eyes, indisputably the best in the Professional Ballroom world and winning all dances at the Manhattan Dancesport Championship, were current WDC World Professional Ballroom Champions, Arunas Bizokas & Katusha Demidova. Arunas & Katusha for me are right now in a class of their own. In this event it was hard for me to take my eyes off them. As they did in the Open British, they were not only correct but had great musicality. I feel privileged to have a couple of such caliber representing our country!

Here like in the Professional Latin the fight for second place was quite tough, with four couples competing for this position, Andrea Feraci & Iveta Pauryte (3,2,2,2,3), Marat Gimaev & Alina Basyuk (2,3,3,3,2), Artem Plakhotnyi & Inna Berlizyeva (4,4,5,4,4) and Anton & Lena Koukareko (5,5,4,5,5). I thought all four couples were terrific and quite understand the mix of scores from the judges. However when the decisions came down not one of these couples had the majority of seconds in any dance so it was a very close race between them. I shared this feeling with the judges but as you can see, Andrea Feraci & Iveta Pauryte won the fight and took second overall. Had I needed to make a decision I think this placement would have gone to the couple that placed third overall, Marat Gimaev & Alina Basyuk who in

Bizokas/Demidova



my opinion looked quite correct. I suppose the judges must have gone for passion because Andrea & Iveta have a lot of this in their style.

It was funny but many of the people around me were quite surprised to see Marat Gimaev & Alina Basyuk on the floor. Many came to me and asked who they were. It was obvious that they are a quality couple with great presence so this did not surprise me, but I had to explain to many after the competition was over that Marat & Alina used to represent Russia not long ago in the Amateur field and that when the boycott of Blackpool and other British Open events by some of the WDSF affiliates began, Marat & Alina decided to make a stand against the wishes of their Russian Federation and they competed under the "Freedom to Dance" motto, making this now a very popular cause for many. This move in my opinion basically cost them their title in Russia. I was there for that fatal moment when they lost their title to what I considered a lesser quality couple and it was a very sad day I thought for ballroom dancing itself. In fact I wrote a piece basically condemning and telling what I saw (I called it a lynching party) and for this I too was told off personally by a prominent Russian official while in France. After my interaction with this prominent Russian person in France, I mention it to the then IDSF superiors present and they told me they understood and that their organization

Gimaev/Basyuk



Ohio Star Ball

World Pro-Am Championships

The Pearl of Pro-Am 2011

**November
15th - 20th**



Beverly Moore w/ Alain
Doucet, World Pro-Am 'C'
Standard, Latin & Smooth
Champion, 2010

photo by Park West

TEL: (614) 848-7827 FAX: (614) 847-5808
Email: OhStarBall@aol.com
<http://www.ohiostarball.com>

(The IDSF at that time) like all other organizations have issues and they will continue to work through them. I suppose this was a personal attack and so there was very little they could have done in any case.

Since that horrible unjust night in Moscow, Marat & Alina have been absent from the floor till this year at Blackpool where they competed professional and represented the USA (I had heard rumors but this was also shocking to me). Since the fight many couples from Europe and other parts of the world have looked to the US for asylum from this horrible epidemic of bans against many events by some world dance federations. When in France that time, many officials toasted me as “the land of the free,” this due to the US position that they would not allow any organization to rule them and that we will continue to be neutral for the sake of the art! Allowing our couples and our officials to choose where they want to attend and judge! This I found quite honorable at that time and I was never so proud to be an American. America as I know it has always had freedom of speech, right to work and different competitions and opinions. It is unfortunate that things are now changing rapidly here and instead of promoting freedom to dance and expression we are joining the fight! What a horrible epidemic, and the lowest time for ballroom dancing!

Although I was not that impressed with Marat & Alina’s dancing at Blackpool, I was glad to see that they have improved and are getting their legs back and are beginning to be back in form. I think it will only be a matter of time before they are challenging seriously world-wide. I used to call them “Black Swans” of the dance floor, and I hope to one day call them that again!

In this Manhattan competition Artem Plakhotnyi & Inna Berlizyeva placed fourth. They too have made great strides in their dancing and as I wrote before I was quite impressed with them at Emerald Ball where they seemed very relaxed and poised. However, on this outing I found them a little nervous. Maybe it was the atmosphere (New York City) or the time change but they did not look as at ease to me as they did at Emerald Ball. The fourth couple that was also in the game for this second place was Anton & Lena Koukareko who placed fifth overall. Lena for me is the most improved lady in this final reacting to Anton’s lead with great sensitivity while beginning to develop her own individual look. I’m not sure how I would have placed these couples had I had a pen in hand but I think I might have placed Anton & Lena higher than the fifth place they achieved.

Last in this final was Andrew Begunov & Anna Demidova, a fairly new couple to the professional scene. In this competition I thought them to be quite deserving of this placement in this final, however, I think sixth

was the right position awarded.

In the Amateur Latin division the first places were flying! Almost all seven of the finalists received at least one in every dance. Needless to say there were no majorities in the first place column. However, Denys Drozdnyuk & Antonina Skobina won all five dances and I agreed with this overall assessment. Second went to Italy’s Lorenzo Valerio La Pietra & Antonella Iluzzi (2,2,3,4,2).

I really liked this attractive couple, Antonella is very fast and they are both very committed in their movements. Pasha Pashkov & Daniella Karagach were third, 3,4,2,3,3. I felt they had a good night and gave a more aggressive performance than usual, however they still leave me wanting more. With their ability and well rehearsed performances they should be more relaxed and able to make every dance their own, but for me they are still dancing from afar.

There were 2 Canadian couples in the final. Leading were Jean Philippe Milot & Laurence Bulduc in fourth position (4,3,4,5,5). Tal



Drozdnyuk/Skobina

Livshitz & Vlada Semenova were fifth (5,5,6,2,4) and the second Canadian couple, Daniils Kutuzovs & Maria Shalvarova were sixth (6,6,5,6,6). I really liked Daniils & Maria I’ve seen them dance before and they have always caught my eye. On this outing they seemed to be doing better than ever and unlike some of the other finalists, they really got me going. I was quite surprised that they were not placed higher in this event.

Be sure to read Bill Sparks full report on this division.



La Pietra/Iluzzi



Mikushov/Midura

Igor Mishukov & Margaret Midura won all five dances in the Amateur Ballroom, but had quite a fight on their hands with the majority of firsts in only waltz and foxtrot. I love their tall looks but would like a more energetic approach. In a dramatic reversal, the runners-up from the Youth Ballroom became the runners-up tonight, Alex Freyr Gunnarsson & Virginie Primeau from Canada who were second in all five dances. This was quite an improvement, three places better. In truth, they are an impressive couple and they



Gunnarson/Primeau

really got into their swing tonight. Waltz and Viennese Waltz were outstanding. Third place went to Pasha Pashkov & Daniella Karagach (3,3,3,4,3). They always impress when you take the time to look. I thought their best dance was foxtrot – but the judges seemed to disagree! The winners of the youth were fourth tonight, Oskar Wojciechowski & Karolina Holody (4,5,4,3,5). I don't think they danced less well than in the Youth, but Alex & Virginie really stepped up their level. These are two great, tall young couples and the future competitions should be fun for us all. All the way from Italy, Gianni Caliendo & Arianna Esposito were 5th, 5,4,5,5,4. In the earlier rounds this couple looked really impressive, but in the final they faded I thought. Yuriy Nartov & Khyrystyne Barton were 6th (6,6,6,6,6).



Lenoir/Lenoir

Before the semifinal of this Open Amateur event, the competitors had to be warned that this was not an IDSF event (Now WDSF) and so pivots could not be danced in Viennese Waltz. I never really thought of it until I saw how passionate some of our officials are with their Viennese Waltz and so we asked on our blog, "why is VW the only dance that has restricted figures?" Did this rule come all the way down from our ancestors or from the Austrian Emperor himself? Is it written somewhere that the Viennese is a "closed figure" event? If not perhaps we should make a definite rule about it. We now have a rule for almost every thing we do in dance and so my last question is, are we getting too far away from the art we are supposed to protect? Send us an email let us know your thoughts to info@dancebeat.com, we would love to know the answer to some of these questions or at least your thoughts.

Jerry & Virginia LeNoir won the Professional Cabaret with a very traditional adagio piece followed by Genya Bartashevich & Yana Maznikova with a more emotive tango/rumba. It was a blast from the past to see Roberto Pagan & Rosa Paredes perform a vintage hustle routine. No frills only thrills up over your head and around your neck down and a side kick over your head. It was quite fun to watch and they placed fourth.

The youth events were also terrific to watch, in what was quite an evenly matched Youth Latin event Jason Dai & Patricia Golak won all dances, followed by Austin Joson & Gabriella Sabler (3,2,2,2,2) and Philip Kudryavtsev & Liza Lakovitsky (2,3,3,4,3). The Ballroom Youth category as I mentioned above developed into a very close race between USA and Canada with USA

taking the day. Oscar Wojciechowski & Karolina Holody placed 1,2,1,2,1 to take it. second were Canada's Alex Freyr Gunnarsson & Virginie Primeau, 2,1,2,1,2. These are tall, fabulous couples and obviously the judges thought it was a close call. Third place went to Austin Joson & Gabriella Sabler (3,3,3,4,3), a great result for this couple.

The Senior I Ballroom was a US/Canada battle with four couples from the USA and three from Canada in the final. Xingmin & Katerina Lu won all dances and Andreas & Jody Meijer were second in all. The highest placed Canadian team was third, George Lindholm & Deborah Wong.

For those of you that are not paying much attention to the development of the Pro/Am dancing around the world, I just want to let you know that for the first time in the history of America in a major open pro-am scholarship the American Smooth Style went to Russia! Elena Shchelkanova w/ David Beridze won all dances to take the Open B Scholarship at Manhattan Dancesport.

Look below for a full report on the Open Pro-Am Scholarships by Keith Todd.

This year like a lot of the competitions on the busy yearly schedule, Manhattan Dancesport continued to grow with a whopping 9000 entries. The schedule was very tight but with experienced officials and organizers like Gary & Dianna McDonald and Avi Kafri, the competition moved like a well-oiled machine. I was glad to once again witness not only healthy competition growth but some of the best dancing the US has to offer. I want to congratulate Gary, Dianna & Avi for their effort in continuing to make this one of the leading competitions in the USA for our professionals and amateurs.

Open Pro-Am Scholarships at Manhattan Championship

Report by K. Todd
Photos by Moses Goddard

Here are my overall impressions of the Open Scholarships with mention of the people I especially enjoyed.

In the Latin Pro-Am Open Scholarships, Saina Shamilov w/ Daniele Gozzi won all dances in the A and I felt she was well clear. Saina had the most technical prowess although was a little understated. Johanna Kornacki w/ Andrei Gavriline was second (3,2,4,3,2). Johanna has a great look on the floor and expresses herself well. Technically there were some inconsistencies. Ching Kao w/ Andre Strinadko was third (3,4,3,4,4). I have not seen Ching dance in some time and there were definite improvements. In fourth place was Sarah Skog w/ Plamen Danailov (5,3,2,2,6). These were wildly fluctuating scores, but in truth Sarah was quite inconsistent. Great at times, not



Shamilov/Gozzi

so at others. Janet Cho w/ Matthew Hauer was fifth (4,5,5,5,3) and Janet had lots of “oomph” but was a little cramped through the upper body. Closing this high-class final was Carolina Avila w/ Andrew Phillips (6,6,6,6,5). Carolina had nice legs and feet, especially in the rumba.

The B Latin offered perhaps the best competition and Tina Broccole w/ Delyan Terziev was the winner in all dances and was, I felt the most consistent. She was quick and neat but perhaps needs more projection.

From Russia, Marina Dzasochenkova w/ Ivan Statsenko was second in all dances. The biggest change I see in Elena is in confidence. The old nervous look is gone. Lillian Li w/ Andre Gavriline was third (4,4,3,3,3). I always like Lillian’s dancing, it is controlled and elegant. I really liked the fourth place finisher, Hilda Li w/ Roland Mitchenko (3,3,4,6,4) at time she appeared to me the strongest dancer in the final. Lorraine Peoples w/ Plamen Danailov was fifth (6,5,5,4,5). I liked her dancing today, good technique and nice expression. Closing the final was Suzanne Saperstein w/ Tony Putatau (5,6,6,5,6). Suzanne has made definite improvements. She

Broccoli/Terziev



projects power, but I would like to see more relaxation in some dances.

Beverly Moore took her third open scholarship at Manhattan this year by winning the C (1,1,2,1,1) from Joan Goddard w/ Chris Johnston (2,2,1,2,2). Olga Bassett w/ Petr Dubovsky was third (3,3,3,3,3).

It was a good day for Russia in the pro-am Ballroom. Russian teams placed first and second in the A Ballroom Scholarship. NDCA World Champion, Tatiana Zayts w/ Maxim Kotlov was the winner in all dances followed by Nadezda Solzhenitsyna w/ Valery Zakharov (2,2,2,4,3). I really liked the third place winner, Arthur Lue w/ Liene Apale (4,3,3,3,2). I believe Arthur could have won this competition. Janet Young w/ Giampiero Giannico (3,5,4,2,5). Janet always delivers a strong performance, but I felt her topline was a bit squashed today. In fifth spot was Elaine Liu w/ Gary Foster (5,4,5,5,4). I always like Elaine’s dancing, but today I did

Moore/Doucet



not feel she was at her best. This was a strong final and in sixth place was Merin Glazier w/ Dimitrojus Sazinas.

Beverly Moore w/ Alain Doucet took the B Scholarship placing 1,2,1,1,2. We felt Beverly danced well and was the clear winner, totally on top of her game today. Second, and with a much better result than at Millennium last week, was Celia Chou w/ Erminio

Stefano (2,1,2,3T,3). I still feel work on feet and ankles would add stability. A dramatically improved Michelle Peng w/ Mikhail Avdeev was third (5,4,4,2,1).

I loved the winner of the C, Betty Lin w/ Andrea Feraci (2,1,1,1,1). I felt she really danced to the music. Second was Beatrice Wang w/ Giampiero Giannico (1,2,3,2,2) and third went to Kay Ford w/ Igor Litvinov (5,5,2,3,4). I thought Kay danced very well today and I was a bit surprised by those two fifth places.

You can read much more about Manhattan Dancesport in Dance Beat USA Click to subscribe

Come Dancing Hong Kong, contd.

in Hong Kong with 15 distinguished adjudicators from England, Russia, Scotland, Spain, Indonesia, Thailand, Taiwan, Singapore, China, Macau all of whom had worked together with 13 Hong Kong judges due to the fact that Lawrence & Gertrude insisted on allowing good couples to be marked by good and independent adjudicators!

The floor, the food, the services, the setting and facilities were the best in Hong Kong, with the entry fees and dinner tickets charged less than the other similar Dinner Party Competition held in Hong Kong recently in the same venue. What could one ask for more as competitors and guests for 2011 Come Dancing Cup?

Lawrence & Gertrude had decided to celebrate for the 20th Anniversary of Come Dancing Cup



Dancephotoman



Are you looking for photographs from around the world. For pictures from many of the major events from the Uk, Europe, and Asia please go to: www.dancefotoman.co.uk

ADMETECH FOUNDATION'S DANCE FOR A CURE OF PROSTATE CANCER

SUPPORTED BY
ARTHUR MURRAY INTERNATIONAL
DANCEBEAT AND PHILIPS



PROSTATE CANCER IS AN EPIDEMIC

A MAN DIES EVERY 19 MINUTES

WHERE IS OUR MANOGRAM:

LIFE-SAVING IMAGING FOR MEN?



ACKNOWLEDGMENTS

- ABC TV's *Dancing with the Stars* & Professional Cast Members: Corky Ballas and Mark Ballas, Nick Kosovich, Alec Mazo, Edyta Sliwinska, Karina Smirnoff, Louis Van Amstel
- Mary Murphy of Fox TV's *So You Think You Can Dance*
- Lisa Ann Walter of Oxygen's *Dance Your A** Off*
- Hollywood actors Barry Bostwick, Beth Broderick, Florence Henderson and film producer Stephen Nemeth
- Broadway Choreographers Debbie Allen and Sergio Trujillo
- Ohio Star Ball, Capital, Hollywood and other Dancesport Championships: Atlanta, Commonwealth, Eastern, Embassy, Manhattan, New England and Yankee Classic

WWW.ADMETECH.ORG



OUR SPONSORS: ARTISTRY IN MOTION, BOSTON BALLET, DESIGNS TO SHINE, DORE DESIGNS, ELLE DANCE STUDIO, FRONT ROW PRODUCTIONS, HITACHI, LENIQUE AND MANY OTHERS