



The Pro-Am Edition

Champions' Ball, Russia

Kiwi Classic, New Zealand

Dance Beat World
1234 S. Dixie Hwy. # 346
Coral Gables FL 33146 USA
phone (+1) 305-531-3087
email info@dancebeat.com



Keith Todd
Editor



Trudy Faust
**Advertising &
Subscriptions**



Tara Christensen
Design Director

DANCE BEAT WORLD is published weekly and is registered as a corporation in the state of Florida. Opinions expressed in Dance Beat World are not necessarily those of Dance Beat World, LLC. or its staff.

Pro-Am Dance Competition, Is this the future?

In this edition we feature two pro-am competitions from opposite ends of the world - Russia and New Zealand. Neither of these are the expected centers of pro-am dancing, yet in Russia the pro-am movement continues to grow and its momentum seems unstoppable. Read in this edition a report from Moscow's Champions' Ball, a competition of 3,000 pro-am entries, now in its 3rd year. From New Zealand we have a report on the fledgling Kiwi Classic in its first year and featuring pro-am competition in New Zealand for the first time. Wendy Johnson, one of the organizers of the Kiwi Classic and a veteran organizer of competitions in the USA, sent us the letter below soon after the completion of the event:

In the USA, the undisputed world leader in pro-am dancing, pro-am is the backbone of competition dancing. The NDCA registers over 70 competitions a year that all have pro-am competition. It seems now that the rest of the world wants in on this lucrative and vibrant sector of dance competition. There are even rumors circulating currently at Junior Blackpool that the May Blackpool Festival might soon be including pro-am events.

So welcome readers, to a pro-am edition of Dance Beat World!

From Wendy Johnson

I have had a dream to have NZ participate in the Pro-Am dance world as predominantly they only have amateur competitions in Latin, Ballroom and New Vogue, all of which are very popular in Australia and NZ.

I mentioned this vision to several of the Auckland professionals in a meeting in 2009 and they were enthusiastic and started having competitions in this field at their existing amateur competitions and much to their surprise the audience loved seeing the teachers dance with their students. This gave us an opening to have some outside dancers come to my home country and together with Salsa, Ceroc, Rock'n'roll and Argentine Tango we had an event that combined all styles and introduced NZ to American Rhythm and American Smooth.

My friends Candy Lane (host of Dancing with the Stars NZ) and Kingsley Gainsford both former NZ Champions, shared the vision and together we launched our inaugural Kiwi Classic Dance competition held in a beautiful hotel "The Langham" which had a gorgeous classical style ballroom. All competitions here are held in school gymnasiums or stadiums and of course lack the atmosphere of a real ballroom which was something we wanted to bring back...the classiness and chicness of dancing in the appropriate surroundings. Of course this is an expensive undertaking but we believed everyone would enjoy it and took the plunge.

We could not have wished for a better outcome. We had a packed ballroom throughout the day and night and dancers from NZ, Australia and USA, both in Amateur, Professional and ProAm events in Latin,

Ballroom New Vogue, Rhythm and Smooth.....

We had a great Opening number from the Candy Lane Dancers and a wonderful show featuring Marcus Johnson and Yuki Haraguchi in the Rhythm style and Stefano Olivieri and Stacey from Australia in Ballroom.

We had the NZ and Australian Professional Champions competing in New Vogue...and Ballroom

A huge entry in the Amateur and Juvenile/Junior events...and ProAm entries in all styles.

We had judges from Australia and New Zealand... thank you to all of them for being so great and participating.

On Sunday we had workshops in Latin, Ballroom and Rhythm all attended by enthusiastic dancers excited to be learning new ideas.

We are looking forward to next year...our dates are March 23rd and 24th at the Langham Hotel in Auckland and we hope even more dancers will share in this wonderful event.

I think ProAm dancing will move the dance scene in NZ to greater heights allowing the average person to participate in the world of dance that we in the USA have been experiencing for several decades...this will give professionals motivation to stay in the business of dance.

Candy, Kingsley and myself were thrilled to see this competition take off and look forward to 2012.



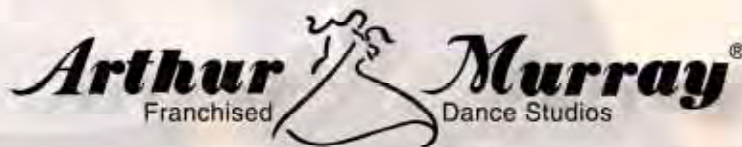
Be Part of the Great Dance Movement

Studio Owners: We invite you to explore all the benefits of support from the world's leading dance instruction organization with over 250 studios in 17 countries. Some of the benefits are:

- All Star Training Program - Cash, Prizes and Awards totaling over \$200,000 including a new car.
- 10 Yearly Competitions & Championships totaling over \$200,000 in Prize Money for Professionals and Pro/AM.
- Complimentary lessons for professional competitors from some of the worlds leading dance trainers.
- 4 yearly In-Studio Promotions
- Full Advertising Support - Sponsorship of ABC.com (Dancing with the Stars), Celebrity Endorsements, Celebrity Speakers, National, regional and local advertising: Indy 500 Parade, Grammy Awards program, National Museum of Dance, and many, many more.
- Franchisee Conventions and Training Seminars
- Student and Staff Dance Camps

Dance Instructors: Why not join the world's leading dance organization and share in the benefits that so many others have experienced. Business and dance training, travel, health benefits, competitions and much more. There are openings in all aspects of studio operations and we invite you to contact you local AMFDS or visit www.ArthurMurray.com for more information.

Join the largest and fastest growing dance organization in the world.



John Kimmins *President*

1077 Ponce de Leon Boulevard, Coral Gables, FL 33134 • USA

Phone: (305) 445-9645 • Fax: (305) 445-0451

www.ArthurMurray.com

STUDIOS IN:

Australia

Austria

Brazil

Canada

Egypt

England

Germany

Hong Kong

Israel

Italy

Japan

Jordan

Latvia

Lebanon

Puerto Rico

South Africa

U.S.A.

STUDIOS
COMING
SOON

Austria

Mexico

Poland

Russia

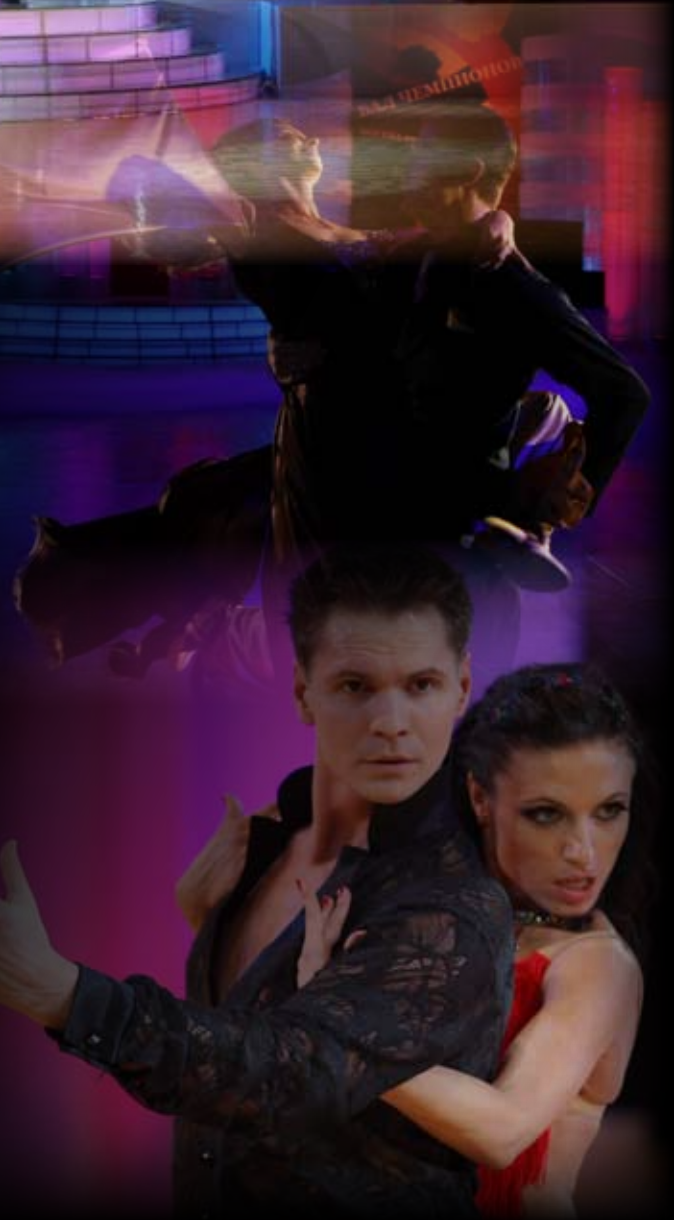


Champions' Ball, a Champion for Pro-Am

Report by Keith Todd

Photos by Champions' Ball & Dance Beat World

Imagine a competition where pro-am dance competitions are the true focus and the highlight of the event. That's been done, you may say, alluding to the myriad of pro-am competitions in the USA each year. Certainly pro-am competition is the mainstay of US competition dancing and has been so for decades. Yet most of the US events also feature professional and amateur competition as well, and in most, these are still the featured events. Yet at the Champions Ball, held in Moscow, Russia, April 9th and 10th, it is pro-am and pro-am alone that receives all the attention.



The Champions Ball is organized by Dance Promotion Group and GallaDance and this year the entry count was around 3,000. The vast majority of these entries come from the highly successful GallaDance Clubs in Russia headed by Alexey Mindel & Olga Panchenko who now run ten clubs throughout Russia and have more on the way in a different format.

As a visitor from the USA, I certainly had the feeling that I was at a US dance competition and certainly Alexey has borrowed heavily from the US system. In fact students and teachers from GallaDance are frequent competitors in US pro-am competitions. Yet for all that was familiar, there is still a certain Russian element to this competition and some of this “Russianness” is what makes the event special.

The Champions Ball is run on a grand scale. The ballroom is spectacularly lit and decorated. Music and sound are outstanding. The judging panel is extensive and international. (As well as myself, Michael Chapman was also adjudicating representing USA and there were also judges from Germany, Slovenia, Poland, and of course, Russia). Accommodations are provided at the adjacent Crowne Plaza Hotel, so it is not necessary to venture outside to arrive at the ballroom. This was certainly a plus this year as Moscow was experiencing some late snowfall. So this is competition on a grand scale and let me repeat, it is all for pro-am dancing. No expense is spared.

There were certain touches unique to this event also. For all award presentations the competitors enter the floor in a parade and for the championship and scholarship events, the top six perform a victory parade following the award ceremony. How many times have you seen the finalists in a pro-am competition take bow after bow at the conclusion of their last dance to standing ovations? We’ve all seen it at major IDSF and WDC events for amateurs and professionals, but at the Champions Ball it is the pro-am competitors who receive this accolade.

The bulk of the single dance and non-championship divisions are held during the day sessions, this leaves the evenings free for the finals of the Open Scholarship divisions and new this year, the NAKST divisions. NAKST is an association to promote pro-am dancing in Russia, founded by Alexey Mindel & Olga Panchenko, and for the first time competitions were held at Champions Ball to begin a ranking system for pro-am competitors in Russia. The level of dancing in the NAKST and scholarship divisions was extremely high and I will certainly give you some highlights further on in this article. As a judge in many of these events, I generally agreed with the winner but had some disagreements on some

Photo to right: Both nights featured spectacular opennings.





Photos courtesy of Always Celebrating Events, LLC © 2017 Jonathan Miller

LeNique™

262 N. Beverly Dr. • Suite B • Beverly Hills, CA 90210

LADIES & GENTS DESIGNER DANCEWEAR

Wholesale & Retail Distributors for Swarovski™ Rhinestones • Resale Boutique

When image is everything... Let us be everything for you.



866.45.DANCE • 310.246.9390 • info@LeNique.com • www.LeNique.com

The Competitors Commission

the Competitors Voice



ANNOUNCEMENTS

THE COMPETITORS' COMMISSION FUNDRAISER 2011

Thursday 26th May 2011, Spanish Halls, Wintergardens, starting at 20:00

Our very own top Amateurs & Professionals will be performing.

Mark the date in your diary for next years Fundraiser Thursday 24th May 2012.

Contact us via our website or email our Secretary

Michael Burton at info@worldcompetitors.org for more information.

Home

Announcements

Ranking Std

Ranking Latin

Contact

TCC ANNUAL MEETING 2011

The Competitors' Commission Annual Meeting will take place on

MONDAY, 30th May 2011

Spanish Hall, Wintergardens

commencing at 14:00.

All Professional Competitors & Amateur Competitors are welcome to come along & join the meeting to hear about the current issues that are being raised, along with any issues you yourselves may have as Competitors.

It is a meeting which is very important to all Amateur & Professional Dancers.

WEBSITE & FACEBOOK

You can find us online on www.worldcompetitors.org or on Facebook by joining our group: The Competitors Commission

Stay in touch with all the current issues & if you are not receiving our newsletter then let us know & we will add you to our database.

The Official Competitors Commission of the



www.worldcompetitors.org

of the other placements. This is no criticism, the competition was fierce and I'm sure most couples received a wide variance in their scores – the dancing was that good!

Another avenue for the pro-am dancers to display their prowess at the Champions Ball is through solo presentations. Some of these are danced during the day sessions, but a special few are performed at night with staging that would thrill most professional demonstrators. Great thematic lighting, fog machines and props make these solos truly special. I was pleased to see Celia Chou from the USA performing twice on Sunday evening with Max Kozhevnikov.

At the conclusion of the competition each evening and for the entertainment of the competitors and their supporting friends and family, there was a show of world class dancing performed by Arunas Bizokas & Katusah Demidova, Michael Malitowski & Joanna Leunis and performing Argentine Tango (something that seems hugely popular here in Moscow), Barbara Carpino & Claudio Forte and Taisia Finenkova & Dmitrii Vasin. With the spectacular lighting and sound to enhance their flawless dancing, all couples were at their best visually and I greatly enjoyed the performances although they came at the end of a full day of dancing. I'm sure the audience also thoroughly enjoyed it although I must say they reserved their most vociferous support for the pro-am competitions. There is nothing quite like seeing your friends and family performing to the heights of their ability and seeming to have a great time doing so!

Pro-am dancing, no matter where in the world it is practiced, is all about having fun. Yet despite that, many practitioners take the competition very seriously, as they should, and nowhere is this more in evidence than here in Russia. With that in mind, I would like to give a few general impressions of some of the dancing I witnessed in the NAKST and Scholarship levels.

I would like to begin with a division that I was not expecting to see here in Russia, the American Smooth. No doubt following their trips to the USA, many of the Russian pro-am students and their teachers have developed an inter-

Marina Dzasohova & Ivan Stazcenko



World Champions, Arunas Bizokas & Katusah Demidova and Michael Malitowski & Joanna Leunis performed each night

est in this style and “that interest is certainly growing,” reported Mikhail Sporykhin of GalLaDance. There was both a NAKST ranking event and an Open Scholarship in this style, although the age groups were combined. The winner in the Scholarship was Marina Dzasohova & Ivan Stazcenko. Marina is a familiar figure in the USA, but we generally see her in Latin and Ballroom. Elena Schelkhanova & David Beridze was the runner-up in the scholarship and the winner of the NASKT division (Marina did not compete). She had a great, relaxed style and easy movement making her an easy choice for the champion. I'm sure she would also place well in similar events in the USA. Also showing well in this division was Tatiana Ignatyeva & Petr Shigin, another familiar face to us from the USA, who has great personality on the floor and a natural aptitude for this style.

NDCA World Pro-Am Ballroom Champion,

Elena Schelkhanova & David Beridze



Tatiana Zaitz & Maxim Kotlov



Tatiana Zaitz, was competing here, but with a new professional partner, Maxim Kotlov. In the afternoon freestyle divisions the partnership appeared a little too new, but by the evening everything was in better order and Tatiana won the A Scholarship Ballroom. My favorite from the afternoon freestyles was Ekaterina Vitoshinskaya & Vasili Kirin who had a lovely stately appearance on the floor. But in the Scholarship division there were some unforced errors that

Freedom to Dance



*Richard and Anne Gleave present
the Inaugural
Freedom to Dance Open to the World
Competitions*

13th May, 2011

*at the Effingham Park Copthorne Hotel,
West Sussex, RH10 3EU*

Visit www.freedomtodance.org.uk

And become a Champion of Freedom

Brian and Susan Puttock and Hilda Lanza present

The Nevada Star Ball

Championships 2011

August 18th - 21st

25th
Anniversary



Information
 (702) 367 8194
www.nevadastarball.com

**Green Valley Ranch
 Resort and Casino
 Las Vegas**





**August 25 - 27,
2011**



**John DePalma
Marianne Nicole**
Tel/Fax: 1-866-345-5154
capitaldancesport.net
Capdance@gmail.com





Elena Funtikova & Fedor Isaev



Ekaterina Vitoshinskaya & Vasiliu Kirin

dropped her to third place. The runner-up was Elena Funtikova & Fedor Isaev. I must comment that this was possibly the highest quality event of the whole weekend. Similarly the B Scholarship Ballroom was also very strong. Ekaterina Gorokhova & Oleg Kharlamov was the winner followed by Svetlana Kondratieva & Ivan Novikov. Interestingly Ekaterina won the B NAKST division while Svetlana took the A NAKST. Anna Nesterova & Andrazh Snoi was third in the Scholarship. Vivien Chen & Sergei Gladkikh (Hong Kong) won the C Scholarship.

This was my first time judging pro-am competition in Russia and as I said I was extremely impressed with the quality of the ballroom, but I was told

by several judges that the Latin was historically better, and while I would not perhaps go that far myself, the Latin was certainly at a very high level and once again all three age categories provided superb competition. Marina Solntzeva & Nikolai Phanagin won both the A Latin Scholarship and A NAKST. I liked this lady a lot. She was fast and accurate in her dancing and was my definite choice for first place. I was not as clear in my choices for the rest of this seven-couple Scholarship final. Marina Dzasohova & Ivan Stazcenko was second. I find Marina looks great on the floor and is very calm in general. But I would like



Marina Solntzeva



Marina Scherbakova & Evgenii Papunaishvili

to see more energy in the faster dances. Third was Natalia Latypova & Alexander Zhukov. In a reverse situation, Natalia was all energy but looked a bit untidy here and there. As a final note on this division, I enjoyed Alexandra Anisimova & Kirill Nikitin who placed sixth, but who I felt had a superior leg and foot action. Marina Scherbakova & Evgenii Papunaishvili won the B Latin Scholarship and was, I thought, a very charismatic dancer. Oxana Egorova & Vladislav Silde was the runner-up and Irina Grischenko & Alexander Fedorov was third. Over both styles I felt Irina had improved considerably and was perhaps a little unlucky, especially in her Ballroom results. Irina Nikolaeva &



SHOW
Markus Homm & Ksenia Kasper
D'ALLEMAGNE / FROM GERMANY

Pierre Allaire & Mireille Veilleux
Production

Danse sport
Montréal
july 7, 8 & 9 juillet

Pro-Am - Amateur - Professionnel
Hôtel Hilton Montréal Bonaventure

514-354-2210
www.dansesportmontreal.com - danssport@total.net

Vilnius Dance Festival 2011

WDC AL Lithuanian Open Championships

05 June 2011, Radisson Blu Hotel Lietuva, Konstitucijos av. 20, Vilnius, Lithuania

www.radissonblu.com/lietuvahotel-vilnius

WDC AL Lithuanian Open Amateur Championships
 WDC Medallist Lithuanian Open Championships
 Pro-Am Competitions & Shows
 Wheelchair Competitions & Shows
 Top Professional Shows
 Youth Competitions

Organizers:

Vilnius club Atėpė
 Studio Dance Harmony
 Lithuanian Ballroom Dance Association

Prizes	
Place	Amateur
I	800Eur
II	700Eur
III	600Eur
IV	500Eur
V	400Eur
VI	300Eur

www.VilniusDanceFestival.com

Tel.: +37068676368, +16462202233, +447503589336, Fax.: +37052418931, e-mail: info@VilniusDanceFestival.com



Above, top to bottom: Taisia Egorova & Vladislav Silde; Celia Chou & Maksim Kozhevnikov; Marina Dzasohova & Ivan Staczenko; Oksana Egorova & Vladislav Silde.

*Right Top: Olga Panchenko
Right Bottom: After party*

Dmitrii Marchenko won the NAKST B Latin, leaving Marina with only the runner-up position. Oksana slipped to fourth place in this division, so as you can see the judges were a little undecided.

It was also very interesting to see and judge very large divisions in Scholarship Argentine Tango, something that seems very popular in Russia. This is actually a competition of three dances – tango, milonga and waltz. Another interesting category was the “Caribbean Mix.” These dances were merengue, salsa and bachata. I have occasionally seen bachata danced in US competitions, but I had never seen an interpretation of the dance in the Russian style. Think of a cross between dirty dancing and lambada and perhaps you can get some idea!

The pro-am evening showcases were real highlights of the event, both for the performers themselves and for the audience. Every performance was meticulously rehearsed and costumed. I cannot mention all of them, but special notice goes to Taisia Egorova who performed a hip-hop routine with Vladislav Silde. Vladislav & Taisia were back later in the program with Taisia’s mother, Oksana in an entertaining western routine. There were a couple of familiar faces performing in these showcases, Celia Choo & Max Kozhevnikov from New

York danced two numbers. I particularly liked their Malaguena. It was also good to see Natalia Ranchinskaya & Denis Donskoi and Marina Dzasohova & Ivan Staczenko who both dance regularly in the USA.

There were in fact two professional events, an IDSF Professional Latin and an IDSF Professional Russian 10-Dance. The winners of the Latin were Pavel Alexeevsky & Ekaterina Slesarenko. As a judge of this division, I found them to be the best in terms of speed and precision. However, there was some stiffness. In the 10-Dance the winners were Vladimir Vyatkin & Ekaterina Malakhova. They were, in my opinion, clear winners in the Latin category although I was a little surprised after the event to hear some adjudicators who did not feel this way. In the Standard portion, Sergey Belozarov & Ekaterina Belozerova were clearly the best, but their Latin performance did not permit them to challenge for first place overall.

The Champions Ball was only a two-day event, but a lot was packed into those two days. The Russian dancers and Alexey Mindel in particular are working extremely hard to promote pro-am dancing in Russia and their efforts are certainly bearing fruit. Their competition model borrows a lot from the US competitions, including the system of pairing several events on the floor at one time. This was somewhat of a challenge for some judges who had never experienced this before, but Chairman of Judges, Sasha Melnikov, was able to explain it all to them. One recommendation from my experience would be to utilize an “on-deck captain” to ensure that couples appear on the correct floor at the correct time, there was some confusion and missing couples at times.

We ended with a great party complete with a Latin band. Although everyone was tired, there were still plenty of couples on the dance floor. I almost felt as if I was back in my hometown of Miami – well except for the snow! My thanks to Alexey and his team for a great competition and great hospitality.



For a feel of the Champions Ball, be sure to watch our video.

HOT LANTA DANCE

Challenge

XV ANNIVERSARY
PRESENTS

MOUNT OLYMPUS AND
THE LEGEND OF THE
G R E E K G O D S
OCTOBER 13TH - 15TH, 2011

www.hotlantadance.com

3000 Old Alabama Road, Suite 119, PO BOX 601, Johns Creek, GA, 30022
t: (678) 910-0693 | f: (678) 387-3984 | info@hotlantadance.com

RAY ROSE



www.rayrose.com

The Radiessence 2011 Kiwi Classic

By Peter S Smith.

Photographs courtesy of Rod Lay, Pointview Photography (N.Z.)

It is a very brave decision in this current economic climate to take the plunge and set up a brand new International dance championship event anywhere in the world. However to do it in New Zealand in a concept never before tried in this part of the world is indeed very brave.

The inaugural Radiessence Kiwi Classic was the combined thoughts and ideas of three former New Zealand Champions in an effort to bring something new and somewhat special to not just New Zealand but their hometown of Auckland. Those three brave kiwis were United States of America based Wendy Johnson, the irrepressible Candy Lane and the sole male of the trio, Kingsley Gainsford.

Wendy and Candy have in recent years both been involved in versions of Dancing with the Stars in their respective countries of residence which was the basis for their approach to this event, that is, give the public something special on the dance floor and they will support you! Candy has also just recently opened a new dance studio in Auckland and with Kingsley also the proprietor of a successful dance studio in conjunction with his wife Angela these three have lives steeped in dance and also a long history of involvement in DanceSport all over the world. With these three pedigrees it was a case of let's give it a go and give it our best shot and give it their best shot they certainly did!

With sponsorship support from firstly Bernadette Soars and the Radiessence Company as naming right sponsors and then other local corporate supporters such as Autex; Video Easy; Eye Magazine; Rodney Wayne; Redken; The Nautilus, Orewa Beach; Villa Maria Wines; Darphin of Paris; V.C. Cocktails, Water for Everyone and EasyMix 98.2FM, the event had at least on face value all the ingredients for a successful event. However as we all know that does not always spell success, you need competitors and the dance fraternity at large to support you before that very special label can be put on any event, let alone a brand new one. There was also the fact that this was the first dance event in New Zealand of any significance since the devastating Christchurch earthquake, were the people of the Shaky Isles ready to come out and dance and play just yet???

Well dance and play they most certainly did! The intermingling of the conventional DanceSport events covering almost the full spectrum of grades and age groups including the Professional division with the Pro Am concept plus some Ceroc, Salsa and Rock and Roll worked a treat and the daytime programme that at first glance looked impossible to get through also went like clockwork, with locals sitting fascinated with the vast array of styles and rhythms the Pro Am events presented and equally the International Pro Am visitors fascinated with the array of talent on show with the New Vogue

“..... were the people of the Shaky Isles ready to come out and dance and play just yet???”

style, something very new to almost all of them perhaps the pinnacle of their interest. Another very interested visitor to this event was the Mayor of Auckland Len Brown who despite his horrendous schedule of events to attend every weekend found time to visit the Kiwi Classic. A great supporter of the arts and similar sports and pastimes he has vowed to attend again next time and will make sure his schedule is not so tight so as to be able to enjoy the dancing even more.

After the daytime session was over it was another set of “will they won't they” mind games going on, the “will they” being the general public, will they come?



Marcus Johnson & Yuki Haragouchi demonstrate American Style Rhythm.

Well come they most certainly did, the Great Room of the Langham Hotel a magnificent ballroom complete with chandeliers, excellent lighting and also an excellent sound system, an almost perfect portable dance floor was almost full to overflowing. They were in for a treat as the quality of the dancing that was presented to them on this very special evening was on a par with the quality of the venue they were all in. The standard for the evening, dance wise, was set with an exciting opening number by the Candy Lane Dancers, which like everything else presented at this championship was captured by Maori Television, which in itself was a coup for this event. Full national coverage for this type of event is very difficult to obtain anywhere in the world these days without incurring huge costs. Maori Television coverage will ensure this does happen.

A look at the adjudicating panel was also indicative of the level of support this event was receiving from both new and long time colleagues of this adventurous trio, with judges travelling from all over New Zealand and many parts of Australia. This panel worked hard for the full spectrum of the event under the Chairmanship of New Zealand Dance & DanceSport Council President Grant Macown. The who's who of the competitors' list was also a fair indication of the potential the competitors think this event has, with Australian Professional New Vogue Champions Darryl Davenport & Natalie Smith, Ama-



Darryl Davenport & Natalie Smith

teur Champions Michael Glickman & Milana Deitch and up and coming Latin stars, Laurence Moldavsky & Nicole Prosser all Sydney based making the trip across the Tasman Sea to stamp their mark on this event. Stamp their mark they most certainly did with Darryl and Natalie winning the Professional Standard and New Vogue events by winning all dances in both events;



Laurence Moldavsky & Nicole Prosser

Michael and Milana the Amateur Standard also winning all dances, with a level of dancing way above anything I have witnessed from these two in recent times and Laurence & Nicole quite easily won the Amateur Latin event. The potential in this couple to go on to bigger and better things is enormous and this event was just another step along the way. Also adding this



Danzworld
www.danzworldusa.com

Ballroom Dance Fashion & Accessories | Wholesale & Export



SILHOUETTE



sexyWhite concepts



AERY JO
TANNING MAKE-UP

Online order: www.DancsShopper.com
European distributor: www.crystal-clover.co.uk

132-44 Booth Memorial Ave., Flushing, NY 11355, U.S.A. | Tel : 718 539 4680 | Fax: 718 539 4390 | E-mail: danzworldbobby@hotmail.com

Millennium

DANCESPORT CHAMPIONSHIPS • OPEN TO THE WORLD
MARRIOTT WATERSIDE • TAMPA, FLORIDA • JUNE 21-26, 2011

PROUDLY PRESENTS THE
2011 BLOCKBUSTER SHOW OF SHOWS

FOR THE 1ST TIME EVER...
5 PROFESSIONAL WORLD CHAMPIONS TOGETHER

ARUNAS BIZOKAS &
KATUSHA DEMIDOVA

ANDRE & NATALIE
PARAMONOV

RICCARDO COCCHI &
YULIA ZAGOROUITCHENKO

GHERMAN MUSTUC
& IVETA LUKOSIUTE

VICTOR DA SILVA &
HANNA KARTTUNEN



WELCOME TO BURLESQUE

OVER \$125,000 IN CASH AND PRIZES

Pro/am Closed Scholarships
Open Scholarships A/B/C (\$1,000 for 1st Place)
Pro/am Bronze & Silver Rising Star
Open Professional 9-Dance & 10-Dance Cash Purse
All Professional Rising Star Events • Open Professional Events

2011 DANCESPORT CONGRESS
PRESENTED BY MARINA DZASOKHOVA GLOCK:
Lectures by Top Professionals on Their Secrets of Success

M2Dance.com

863-668-9668 • emmaoswald@aol.com

Photo: A. Aronson - ADVERTISINGPHOTO.COM

Let's create your dream gown

dancemo - Stylish designs for Standard and Latin.
Exclusive fabrics found nowhere else.
Choose from a variety of exclusive ready to wear designs and find your Dream Dress.
Production in the U.S and Germany guarantees Style and Perfection.
We deliver worldwide.



dancemo
international

For information and order call
USA: 9542354406 or visit www.dancemo.us
Germany: +49 (0) 7225 - 916 86 43 or visit www.dancemo.de

Ohio Star Ball

World Pro-Am Championships

The Pearl of Pro-Am 2011

**November
15th - 20th**



Beverly Moore w/ Alain
Doucet, World Pro-Am 'C'
Standard, Latin & Smooth
Champion, 2010

photo by Park West

TEL: (614) 848-7827 FAX: (614) 847-5808
Email: OhStarBall@aol.com
<http://www.ohiostarball.com>



Michael Glickman & Milana Deitch

event to the list of championships they regularly visit in New Zealand were Queensland's leading Amateur Standard Champions Peter & Rebecca Beardsley and Masters Champions Terry Nicholls & Ann Allen-Ankins, who too had success.

The ranks of competitors were also swelled by many of New Zealand's top couples such as current N.Z. 10 dance Champions Mathew Nicholson & Jenna Spyve plus the irrepressible Ishizuka brothers from Christchurch, Lyo dancing with his new partner Carmille Webb and twin brother with Samantha Nicholson in the Standard events and Sophie Lambie in the Latin section.

With almost all the Pro Am participants making their first trip to New Zealand there were many faces we had seen via You Tube and championship videos over the years but to see them in the flesh so to speak and witness their style of dancing for the first time was indeed a pleasure. Amongst those who were having a great time and impressing on the dance floor were the gorgeous Yuki Haraguchi, Marcus Johnston, and the man with the look on his face of a scoundrel waiting to be let loose and personality to boot Michael Babineaux resplendent in Cowboy hat, a sequined belt on his trousers and partner Gloria Roberson in her rhinestoned cowboy boots dancing in the Country & Western Division events. Former New Zealand Professional Latin Champions Cody Stephens and Rachael Burnstein were also enjoying their trip back to New Zealand dancing with their Pro Am partners. Not to be outdone Australian and New Zealand Professionals who were once former regular competitors in this part of the world, dusted off their dance shoes and also joined the fray and seen out competing with various partners were Sydney based Gordon Gilkes and Paul Cruddas plus Aucklanders Mike Whitson, Kristy Boyd, Graham Davidson, Jonny Williams, Richard Peters and Aaron Gilmore, with Wanganui domiciled Mark Glastonbury dancing with eight separate partners to complete his day, what a brave man, one partner at a time was always enough for me!

Whilst all this mixture of fun, frivolity and some excellent dancing was going on the plight of those in Christchurch was never far from the minds of all in attendance, with a raffle being run to help swell the coffers of the very special "United in Dance Appeal" set up to support members of the dance fraternity who suffered during and since the earthquake, plus the dedication of the music in the Amateur Standard event being for those who find themselves in dire straights as result of nature's fury. The Waltz chosen for the finalists to dance to was "Conquest of Paradise" the theme song of the Canterbury Crusaders Super 15 Rugby Union team, any one with any links to this wonderful little country will know the significance of Rugby Union to all Kiwis and the Crusaders are the pride of Christchurch.

Completing the entertainment on the dance floor we were treated to two floorshows, firstly visitors from the U.S. A. Markus Johnson and Yuki Haraguchi gave us an excellent demonstration of the intricacies of the dances that signify the American Rhythm Style and Stefano Olivieri



Jeff Hudson & Yuki Haraguchi



Gloria Roberson & Michael Babineaux

and his new partner Stacey Power in the Standard style supported them.

Results at a glance were: -

Top Pro/Am Professional: Michael Babineaux (California U.S.A.)

Professional Standard: Darryl Davenport & Natalie Smith (NSW. Australia)

Professional New Vogue: Darryl Davenport & Natalie Smith (NSW Australia)

Amateur Standard: Michael Glikman & Milana Deitch (NSW Australia)

Amateur Latin: Laurence Moldavsky & Nicole Prosser (NSW Australia)

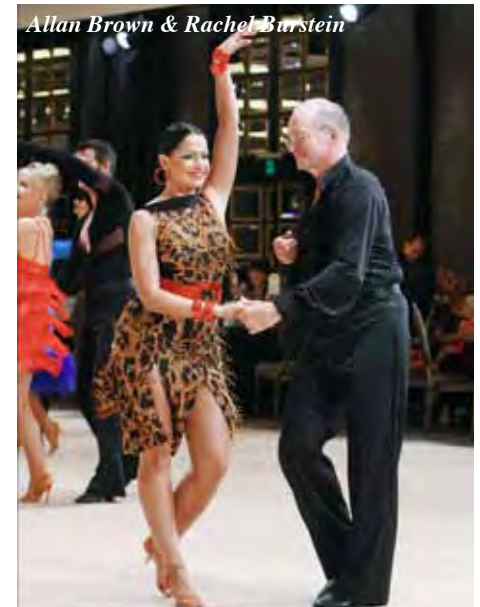
Amateur New Vogue: Ben Nicholson & Loryn Reynolds (Auck. N.Z.)

Senior Open Standard: Terry Nichols & Ann Allen-Ankins (QLD Australia)

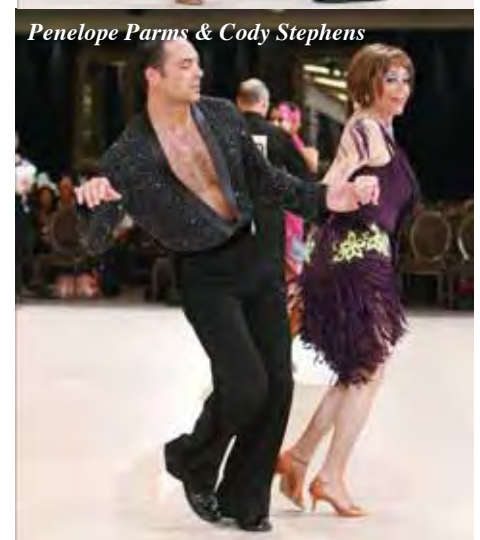
Junior Open Standard: Chase Limmer & Sasha Paunovic (Auck. N.Z.)

Junior Open Latin: Chase Limmer & Sasha Paunovic (Auck. N.Z.)

Junior Open New Vogue: Joshua Wyatt & Madeline Mitchell (Auck. N.Z.)



Allan Brown & Rachel Burstein



Penelope Parmis & Cody Stephens

Dancephotoman



Are you looking for photographs from around the world. For pictures from many of the major events from the Uk, Europe, and Asia please go to: www.dancefotoman.co.uk

ADMETECH FOUNDATION'S DANCE FOR A CURE OF PROSTATE CANCER

SUPPORTED BY
ARTHUR MURRAY INTERNATIONAL
DANCEBEAT AND PHILIPS



PROSTATE CANCER IS AN EPIDEMIC

A MAN DIES EVERY 19 MINUTES

WHERE IS OUR MANOGRAM:

LIFE-SAVING IMAGING FOR MEN?



ACKNOWLEDGMENTS

- ABC TV's *Dancing with the Stars* & Professional Cast Members: Corky Ballas and Mark Ballas, Nick Kosovich, Alec Mazo, Edyta Sliwinska, Karina Smirnoff, Louis Van Amstel
- Mary Murphy of Fox TV's *So You Think You Can Dance*
- Lisa Ann Walter of Oxygen's *Dance Your A** Off*
- Hollywood actors Barry Bostwick, Beth Broderick, Florence Henderson and film producer Stephen Nemeth
- Broadway Choreographers Debbie Allen and Sergio Trujillo
- Ohio Star Ball, Capital, Hollywood and other Dancesport Championships: Atlanta, Commonwealth, Eastern, Embassy, Manhattan, New England and Yankee Classic

WWW.ADMETECH.ORG



OUR SPONSORS: ARTISTRY IN MOTION, BOSTON BALLET, DESIGNS TO SHINE, DORE DESIGNS, ELLE DANCE STUDIO, FRONT ROW PRODUCTIONS, HITACHI, LENIQUE AND MANY OTHERS