



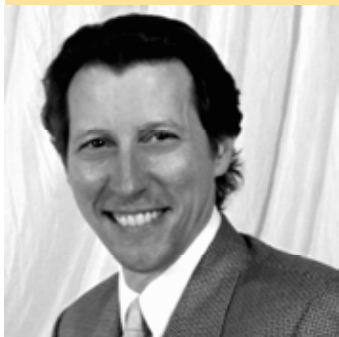
**Spotlight
on the:
German
Open**

The beginning of our in depth coverage of the World's largest international dancesport competition.

This week:
Pro Standard &
Youth Latin

photo courtesy of the German Open
www.goc-stuttgart.de

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Paul Killick dancing again but not with Olga Rodionova!

In an email to Dance Beat World, Paul Killick announced his partnership with Oksana Zolotarevskaya "We are busy putting our work together and plan to start competing and doing shows sometime in October, I will keep you updated".

Former Professional Open British Champion

Corky Ballas will be one of the dancers in "Dancing with the Stars," the US version of "Strictly Come Dancing." It will be very interesting to see him go head to head against his own son Mark Ballas who was in last year's show and won with Kristi Yamaguchi.

Fox Sports Latino will televise a DanceSport Show in 20 countries in Central and South America

Dear Friends,

It's with great honor that I share something no longer a vision but a reality. "The Latino America Stars of DanceSports Championships" in Mexico City on Saturday October 25th, 2008 it will be televised by FOX SPORT LATINO in 20 countries in central and south America going "live" with a red carpet event, we will welcome Latino American Celebrities from Mexico on VIP seating (please see the attached picture of the venue), we have 20,000 seats available for the Saturday Evening Events, in one of the most populated cities in the world.

Please remember the Mexico Open DanceSport Championships April 9-12, 2009 Cancun with 300 Ocean Front View "Suites" in the 14 time, 5 diamond Award winner, "Fiesta Americana Grand Coral Beach Hotel" and a 15,000 square foot ballroom. You can view the Mexico Open from this past April in Cancun at www.lawdsc.org I hope to see you at any of these two productions. All the best.

Carlos M. Gutierrez, Jr.
President
Latino America World DanceSport Council



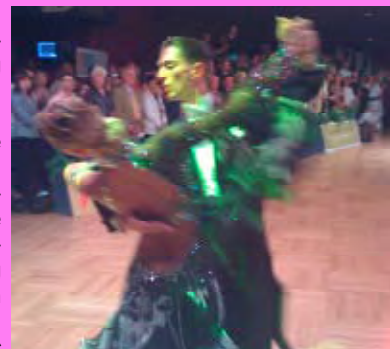
Bonsignori and Baldasseroni Retire at GOC

By Donna Edelstein

After competing in the GOC Professional Standard and placing third, Michele Bonsignori and Monica Baldasseroni announced their retirement from competitive dancing.

The remaining finalists respectfully stood on the side of the floor as the retirement announcement was read. It was a moving presentation when the German organizers said, "We love you as sportsmen and as a fantastic couple. Thank you very much for what you have given us in the past. We wish you the very best in your future career as trainers."

After the presentation of an enormous bouquet of flowers there was a heartfelt honor dance of waltz to live music with the audience standing on behalf of this spectacular couple. Then the cry rang out through the ballroom... Tango...Tango...Tango...Tango. Michele and Monica danced a fiery Tango before leaving the floor as competitors for the last time.



What does Harry Korner think about Blackpool? You may be surprised.

Find out what the organizer of the German Open has to say in Donna

Edelstein's exclusive interview for Dance Beat World.

Coming soon!





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German Open

Monday August 11 2008

By Donna Edelstein

The world's largest international dance-sport competition, the 22nd German Open Championships (GOC) will be taking place from August 12-16 at the Stuttgart Liederhalle. Competitors are arriving en masse from 46 nations. It is easy to pick dancers out on the streets – even a half hour away from the venue. Their posture, fitness, and red, black or platinum hair mark them as competitors.

With 4926 entries, this year's event is up by 300+. Supporting an event of this size relies on five Chairmen of Judges, six Master of Ceremonies, seven Scrutineers, an international panel of sixty-six ballroom and Latin judges -- and a separate panel of nine Boogie-Woogie judges.

Three ballrooms will be running simultaneously and reading the program of events is a bit of a challenge. In the program it is apparent that the largest group of competitors come from Russia and other Eastern European countries. Even though we are in Germany there are relatively few German dancers here compared to the



Eastern Europeans. The North American contingent is also quite small – possibly due to the disadvantageous exchange rate between dollars and Euros.

Upcoming highlights of the GOC include two IDSF Grand Slam competitions. The standard has 402 entries and the Latin a whopping 462. DanceBeat World will be covering the Professional 'World Series' Standard and Latin, the World Championship Boogie Woogie, and many of the top Junior, Youth, and Senior events.

When this reporter popped into, The Beethovensaal (the main ballroom for many finals and important events) during set-up, she was amazed to see a 2-story high stage with the bandstand for live musicians set up on the second story. This ballroom has a tropical or rainforest theme (?) with the ballroom floor being surrounded by orchids set in moss interspersed with ferns. A large palm tree on the main stage seems rather exotic in this setting.

There is huge international interest in this competition. Fifty journalists from eleven countries are here, and SWR television will be broadcasting live from the Liederhalle on Saturday night. Look to DanceBeatWorld to bring you all the highlights plus comments from top judges-- and the irreverent and offbeat!

Watch for our exclusive interview with GOC Managing Director Harry Korner coming soon.

Is It Form?

GOC WDC Professional World Series Standard

By Donna Edelstein

photos courtesy of
German Open
www.goc-stuttgart.de

The Professional Standard event at the GOC lacked some of the top couples that I would have expected



to attend. None of the highest-ranking couples from North America were in attendance – and none from England.

The overall quality was a bit disappointing as I was looking forward to being thrilled by wonderful standard dancing. There was very good dancing indeed – just not the depth that I had anticipated.

Some of the finalists selected surprised me until I glanced at last years' results and realized that all of last years' finalists that were dancing this year were called back. I only bring this up because there were some dancers that appeared to be more worthy finalists who were not called back over others who seemed less remarkable.

With that being said, this international panel of judges sees these competitors frequently and may be judging a 'body of work' rather than just the single event that I



was able to witness.

Here are my notes on the final:

7th place. Urs Geisenhainer and Agnes Kazmierczak from the USA. This couple danced beautifully – perhaps the best I have ever seen them. Their tango was quite musical and the quickstep was joyous. They could have placed higher, although they are new to this final.

6th place. Ruslan and Olena Golovshchenko from Ukraine. I enjoyed their dancing – especially the clarity of their shapes in the early rounds but found them getting tighter as the stakes got higher. They danced a wonderful quickstep

Contd. page 7

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Professional Standard from page 3



throughout the competition.

5th place. Evgey Kazmirchuk and Yulia Spivtseva from Russia had placed sixth at this event last year. They are very competitive and aggressive dancers who performed a fine Tango. In between each dance in the final they needed to brush their shoes, towel off, and sip water. It was surprising to me as they did this in front of the judges.

4th place. Sascha and Natascha Karabey from Bad Homburg. (Fifth last year) In the early rounds they had a very good connection and danced a high quality foxtrot and quickstep. Natascha has a lovely freedom about her dancing and is a great foil for everything Sascha does. They had a very lyrical waltz in the final but then Sascha became a bit disconnected and I was distracted



by odd shapes with his head.

3rd place. Michele Bonsignori and Monica Baldasseroni from Italy. (Fourth place last year) Very fast. Very elegant. Great feet and connection. Absolutely amazing foxtrot tonight. Will be sorry to see them off the competition floor as they announced their retirement.

2nd place. Domenico Soale and Gioia Cerasoli from Italy. (Third last year behind Johnathan Wilkins and Katusha Demidova neither of whom were in attendance with their new partners) Incredible dancing. Really lit my fire. They dance an effervescent foxtrot expressing the jazziness of the dance. Wow! A light and airy quickstep looked like they could dance it forever and not tire. After the first round ended I was wild for this couple and the audience was too – giving them an ovation that lasted after the other competitors left the floor. If the competition ended after the first round they would have won.

1st place. Mirko Gozzoli and Alessia Betti from Italy. (Won it last year, won it this year.) Obviously an amazing couple, yet didn't seem all that interested in dancing in the first round. They are extraordinary dancers yet they weren't engaged tonight until the final. At times Mirko's quickstep was quite interesting. It varied from round to round and incorporated many basic figures – reminiscent of Sammy and Barbara's famed rumba. At times other competitors passed him by like he was looking for parking. Then he kicked it up into open material gathering the excitement of the crowd as he picked up speed. Mirko is remarkable and Alessia does nothing to disturb him, but she does not seem happy on the floor. I missed the special spark that one expects from great champions.

Next week Write-ups on the Amateur Rising Star Latin, IDSF Senior Standard and the Junior II Ten Dance.

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1st
Place

Did you catch DanceBeat's eye???

Youth Latin – GOC

By Donna Edelstein
photos courtesy German Open
<http://www.goc-stuttgart.de>

Just as the 48 in the Youth Latin event at the GOC was about to be called, a request was made for all 96 couples to present themselves on the floor. An announcement was made that 'one of the main computers died' but fortunately, all the marks from the 96 are already on paper. An extra 20 minutes was requested to determine which couples will make it to the 48.

In the early rounds of the Youth Latin (competitors born between 1990-1992) there was a mix of too much adrenaline, and too many missed connections. There were quite a few floorcraft issues where couples would run into each other and didn't seem to care, give way, or show good sportsmanship.

But as time went on the quality of dancing became so high that I forgot it was a youth event. It was impressive to see the natural approach of many couples with an appealing characterization of both their youth and sincerity. The athleticism and flexibility of the male dancers was

also very impressive with high kicks, splits, backbends, and so forth that were once upon a time reserved for the women.

The Master of Ceremonies at the COG have surprised me with their sense of humor-- which is quite refreshing. One of my favorite remarks of the evening occurred when a male competitors' shirt was hanging open, exposing his bare chest. The MC called out his number and said,

"Please close your jacket. The Chairman is moaning."

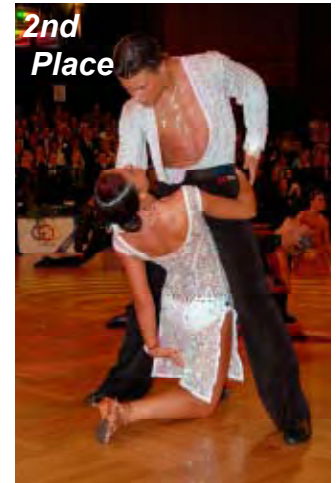
Despite the heat in the ballroom – especially in the balcony --the spectators grew in number as the evening went on.

After dancing the semi-final an announcement was made that there would be only 10 minutes before the final round so that the Pro Standard could be danced as the last event of the evening. To the competitors credit nobody looked tired in the final with only a 10-minute break after dancing seven rounds.

Russians dominated this event winning all three top medals. Here

are my observations about the competitors starting with the final.

6th Place. Anton Azanov and Ekaterina Isakovich from Russia. They



2nd
Place

are excellent foils for each other. Ekaterina has beautiful feet. I like their dancing a lot – but the cha cha looks like Rumba.

5th Place. Anton Skuratov and Alena Uehlin. This girl does a surprisingly sensual portrayal of each dance – even Jive which she is able to pull off. Anton needs to develop greater awareness of her charms.

4th Place. Umerto Gaudino and Louise Heise from Italy. This couple is very engaging to watch due to their clear characterization of each dance.

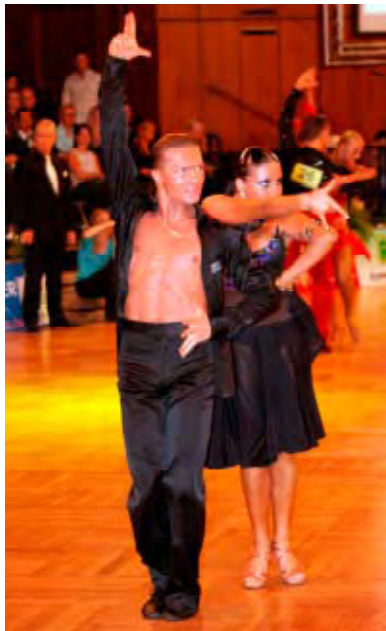
3rd Place. Bronze Medal. Andrey Gusev and Elizaveta Cherevichanay from Russia. They strike particularly beautiful lines – especially their highlight in Paso.

2nd Place. Nikita Brovko and Alina Zharullina from Russia. Nikita won this event in 2006 with a different girl. With Alina they are commanding performers with a compelling awareness of each other. I enjoyed her femininity in all dances.

1st Place. Yury Simachev and Angelina Sibaeva. Wow! My notes say, 'Love this boy. He is crazy in a good way. Super feet and flexibility'. As a couple they are tremendously riveting. Angelina is a powerful and dynamic girl. They kept my interest throughout the entire event.

Many high potential couples caught DanceBeatWorlds' eye. In no particular order they are as follows:

#42 Joel Lopez Gomez and Carne Vila Rosa from Spain. Incredibly talented couple toying with each other



3rd
Place

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through an interplay of body actions. Love the party atmosphere they create in Cha Cha.

#101 Vlacheslav Korovin and Tatiana Rogacheva from Russia. Compelling rumba – off time in Jive.

#137 Sviatoslav Yachmenev and Olga Gandembul from Russia. Clarity of line and movement. Fresh performance highlighting the male/female relationship.

#185 Thomas Marek and Martina Markova from the Czech Republic. Maturity and speed. Enjoyed both their Rumba and Paso which showcased good connection and the Martina's very nice feet. Great partnership.

#174 Vito Coppola and Erika Attisano from Italy. Passionate boy in Rumba with good awareness of floorcraft. Erika makes everything she does look easy. Well done.

#192 Andres Lilv and Viktoria Ljubimtseva from Estonia. Extraordinary boy with a commanding presence on the floor.

#245 Sebastian Saarinen and Laura Lackmann from Finland. Excellent connection on this well matched couple.

#272 Michal Galek and Anna Romanowska from Poland. There are many ways to get noticed. Unfortunately for Anna it was the costume and not the dancing. She had on a lovely unadorned grey satin babydoll dress with what appeared to be rhinestoned panties. Instead of seeing dancing I kept seeing underwear.

Too bad as they are good dancers.

#107 Yury Soldatov and Irina Gogoladze from Russia. Fabulous boy with great speed and feet. Makes everything look effortless. The volume of the girls skirt (although beautiful) and headdress detracts from her elegant stature. They are a well matched couple who are engaging to watch.

#132 Paul Reinold and Madii Pappa from Estonia. This couple does a great jive. I wish Paul had been wearing black socks so that I wouldn't have seen his bare ankles.

#138 Yumiya and Rara Kubota from Japan – Showed very good musicality in all dances.

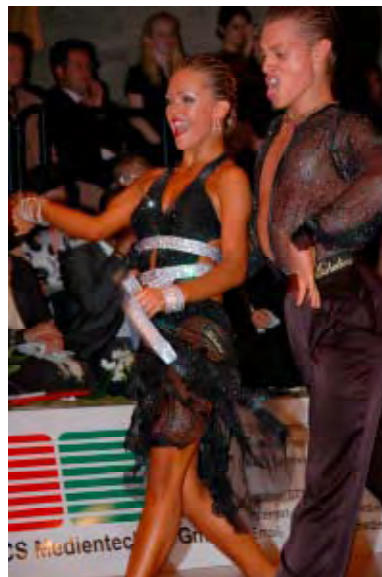
#181 Andreas Gross and Kira MauB from Germany. Sensual boy – even in Jive. Good interesting dancing in all dances from this couple.

#217 Marc Jimenez and Alba Feliu from Spain. This is a very intriguing couple who I'll bet does great shows. As time went on they lost their energy.

#254 Fabio Guidoccio and Sara Di Modugno from Italy. Super couple. Boy has an impressive back. Would like to see more of them.

#267 Krill Putryk and Magdalena Roderova from the Czech Republic. Interesting shapes and lines. Too bad they ignore each other a bit on the floor.

#66 Ilya Kutsenko and Diana Sivobova from Russia. Strong, excellent boy with a great commitment to



his actions.

#136 Andrei Kitsun and Yulia Krepchuk from Byelorussia. Good understanding of movement, shapes and lines from this couple.

#230 Peter Daskalov and Elena Merjanova from Bulgaria. Talented boy but overshadows his partner.

#256 Karol Gawel and Karolina Skowyrska. Karolina is a super girl –

dramatic and different. She sometimes experiences balance loss – but both she and Karol have tremendous potential as partners.

#268 Vincenzo Marinello and Marta Cogno from Italy. Strong, powerful competitors with a great future.

#114 Zhivko Ivanov and Milla Lykke from Denmark. This couple dances with heart. They got better as time went on. Very good Jive.

#178 Edgars Linis and Eliza Ancane from Latvia. Danc-

ing like a hot knife through butter. Able to smoothly move through the couples around them to create the space they need. Impressive.

#271 Andrej Plotkin and Anastasiya Romanowska from Poland. Phenomenal boy in Samba.

#130 Stsiapan Hurski and Tasja Schultz from Germany. Love your jive. Very confident Cha Cha. Good partnership with eye catching rhythm changes and shapes.

What will competitors think of next?

How To Find A New Partner!

While at the stadium we spotted a girl looking for a partner who decided to pin her request to her back. If we find out that she found a partner with this unique method we'll keep you updated!



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A wet dream or did she eat too much?

Report by: Didio Barrera

August 11th we attended a performance of "Le Reve" at the Wynn Las Vegas Hotel and Casino. On our blog (at www.dancebeat.com) we mentioned that the show started with a couple in love taking a stroll. They seemed to say goodbye and the lady decides to take a nap in her comfortable bed. She then begins to dream but was it a wet dream or did she eat too much? Well the answer is: definitely a wet dream!

The show took place in the theater of the Wynn Hotel and upon entering, the audience is immersed in the arena atmosphere with the focal point a lake and in the center of this lake, a minimalist bed as the focus point. It was clever and tastefully done.

This simple puddle of water with the bed in the middle transformed into a water world when the dream began and the performers took to the "stage." The pool's depth in the shallow areas is 9 feet. In the deep area it is 26 feet 6 inches deep. The show contained some of the most amazing stunts I have seen performed. It totally rivals the Cirque du Soleil offerings on the strip and around the world. The death defying stunts in the water and in the air, as well as the fantastic dives and acrobatics were astounding.

You must be wondering what connection there was between

this show and Dancesport. Well one of the choreographers in this show is none other than "Dancing with the Stars" performer and former US Latin finalist, Max Chmerkovskiy. Three young dancesport couples were featured throughout the show lending the young lady's dream a sense of "reality" from time to time and I'm sure the acrobats a little rest in be-

ween their very cult sequences.

Max used the paso doble as one of the main dances as the dramatic music of the show best suited this dance, but he also managed to incorporate some of the other four Latin dances in between, plus some tango. As I mentioned the show all took place in this pool

arena and so some times the dancers had to perform wet and sometimes half in the water. You would think that the conditions were not suitable for Dancesport, but believe it or not, it all worked. As far as the quality of the performance from the perspective of a Dancesport connoisseur and snob, the couples were no Ricardo or Julia or even Max and Elena but they hit the target as did the rest of the performers. There were no mess ups and they accomplished their performances with no discernable pressure.

The dance performers were Brent Borbon, Alejandro Altamirano, Afton Delgrosso, Jessica Holker, David Oliveri and Jami Jones. We want to thank Max

and the Wynn hotel for allowing us to have such a phenomenal experience especially being seated in the "Champagne Circle" (an area for VIP's and first class seating) the "Perrier Jouet" served with

the strawberries as well as the service by the staff was also "a dream." I also forgot to mention that a huge part of the show happens under water. Most entrances and exits happen below water and in the "Champagne Circle" we all got to see the below water action via a television feed.

Inside this multi level pool there was many divers assisting the cast and also oxygen hoses that the performers used when they went below while waiting or performing. It was a little difficult for us not to just keep an eye on the television set.

Overall we totally recom-

mend seeing this show if you are in the area especially if you are a dancesport fan. It is great that our own art form gets to share the stage with such magnificent synchronized swimmers, divers and acrobats. I think this "wet dream" at "Le Reve" is one that I will never forget and like my good friend Mrs. Devere from the "Little Britain" Show would say; "Champagne! Champagne! Champagne for everyone!!!!!"

Some "Le Reve" Facts.

* The Performers

- The cast of 86 artists in Le Reve represents 17 countries. The majority of the performers come from competitive gymnastics, swimming or circus backgrounds. Their past accomplishments include National, World and Olympic competitions.



- Each member of the cast must become scuba certified before performing in the theater.

* Behind-The-Scenes

- Sixteen scuba divers are required for each performance using 32 air tanks and 3,500 cubic feet of compressed air. A sophisticated network of divers, cameras, breathing systems and lights allows the artists to feel comfortable underwater and ensures the safety of the cast and crew.

- Intense physical demands on the performers in Le

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Reve also create incredible stress on all of the costumes. The high energy combination of dance and athletics performed in the Red Man costume makes it the most repaired item in the show. It takes the Wardrobe Department four hours each day to hand check every costume in the show for repairs and touch-ups.

- The water element of Le Reve creates special challenges for the Wardrobe Department. Fourteen technicians run the costume shop repairing costumes, shoes, wigs and masks. Costumes used in the water last only two weeks and all shoes have dozens of holes drilled in them to drain the water. Special waterproof make-up is also used to ensure that it does not wash off during the show.

* The Theater

- The Le Reve Theater has the unique ability to create different weather elements during the show. "Rain" falls from over 80 feet from the high grid and over two thousand ounces of soap are used each week to create the snow effect. The snow [soap shavings] consists of a non-harmful substance that melts in the water and has no damaging effects to the performers.

- The pool at Le Reve uses some of the most advanced aquatics technology in the world. It holds 1.1 million gallons of water and is completely filtered four times a day. The pool fills up in 12 hours, pumping water at 1,500 gallons per minute, and can drain in six hours, pumping water at 2,800 gallons per minute. At this rate, the two water pumps could fill a home swimming pool in five minutes.

- The aerial rigging at Le Reve is done on multiple grid levels and requires 14 riggers and 60 harnesses for each performance. Twenty-two cast members fly at one time during the show on the same cable used to build aircraft.

- Temperatures in the Le Reve Theater vary greatly depending on location. The average pool temperature is 89 degrees F and the air right above the water is kept at 92 degrees F. Even at this seemingly warm temperature, special "heating" areas have been created backstage to keep the artists from getting cold as they wait to re-enter the water. The temperature in the audience remains a comfortable 72 degrees F.



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